

# The Breeze

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Harrisonburg, Va. 22801

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## Birth control service to start here

By JEFF GAMMAGE

Birth control services will be available here by next year, according to James Madison University President Ronald Carrier.

This information was confirmed by Student Government Association President Lynn Tipton. The service might be instituted before the end of this semester, Tipton said.

Carrier said Health Center Director Dr. Walter Green and Dr. Walter Zirkle, Jr., currently are trying to hire an extra staff member so that the services can begin. "We're ready to move on it as soon as we get that extra staff member," Carrier said.

Green said the Health Center will not be able to offer the service without this extra staff member, Green said.

Carrier said students will pay for birth control services on an individual basis. "I don't know what it (the cost) will be," Carrier said. "It won't be very much."

Tipton said the birth control devices available will be the diaphragm, prescriptions for birth control pills and, if a student specifically requests it, the intrauterine device.

### Health Center now needs staff member

Women will have to go through counseling before receiving the service, she said.

Pelvic and breast examinations also will be available at the Health Center once birth control services are installed, Tipton said. "That's why we refer to it as 'expanded gynecological services,'" she said.

Birth control services for men, in the form of condoms, also will be available, according to Tipton and Green.

Carrier announced at the March 19 Board of Visitors meeting here that he was moving ahead with plans for birth control services at JMU. Tipton said while a few board members raised their eyebrows, none spoke out against the measure.

Student reaction to the news generally has been favorable.

Freshman Carolyn Schell said she thinks starting birth control services here "would prevent a lot of unwanted pregnancies," she said.

Senior Ellen Decker said, "A lot of other schools have it. I don't see why Madison shouldn't." It is inconvenient for students to use off-campus family planning centers, she said.

"I think it's a good idea," said student Stephen Laine. "I think girls should have the facilities here so they can make their own choice."

Sophomore Darline Hall said she disagrees with the idea of an on-campus birth control service. "I think it's condoning something that I don't agree with," she said. "It's condoning pre-marital sex."

Fifty-two percent of the women responding to an SGA survey last semester said they would use campus birth-control services if they were provided here.

Nine percent said the university should not offer birth control services.

Sixty-five percent said the service should be paid for by those using it. But 27 percent said the cost should be added to the health fee paid by all students.

## Campus news show to start this week

See related story on page 8

By GREG HENDERSON

A weekly videotaped student news program will premiere here Thursday as part of the radio-television program changes brought about by a recent student petition.

The 30-minute news program will be shown in the Warren Campus Center television lounge.

The time of the showing has not yet been determined, but it will be shown more than once, according to senior Charles Fazio, executive producer-director of the show.

Called Campus Scene, the show will have three major sections; news, sports and entertainment. It will be "kind of a fusion between PM Magazine, Entertainment Tonight, and the nightly news," Fazio said.

The petition also brought about the purchase of more than \$20,000 worth of equipment and a policy change in the television-film center to allow students more hands-on experience with the equipment, according to Dr. Donald McConkey, dean of the School of Fine Arts and Communication.

Fazio, who initiated the petition with senior John Thomas last November, said, "I am extremely pleased because we got, I would say, everything that we wanted."

The petition, which carried about 150 student signatures, called for changes in many areas of the radio-television-film program. The Breeze reported Feb. 18 that the petition had already resulted in an administrative commitment to purchase two portable mini-cameras and an editing machine. The equipment will cost over \$20,000, McConkey said.

Three of the nine points on the petition already had been rejected at that time. They were: That all upper-level communication arts courses be limited to majors; that more courses and sections of existing courses be opened; and that all paid positions within the department be restricted to communication arts majors.

A meeting was held Feb. 26 between McConkey, Fuller, Fazio, and Dr. Thomas Stanton, vice president of academic affairs, to discuss the petition. Most of the changes were decided upon then, McConkey said.

Fazio said the decision to start the student newscast this year was made the following week at a meeting between himself, Fuller, McConkey, and three members of the communication arts faculty; Dr. David Holdridge, Robert Starr, and Dr. Charles Turner.

Another student concern acted on was the request for more practical training for advanced television students. McConkey said, "We decided to try to reorder the mission of the television-

See PETITION, page 4



Russ Chewning was one of the winners in the Virginia Special Olympics held here this weekend. This is the

second year JMU has hosted the event for handicapped persons.

**This  
issue...**

Two 65-year-old faculty members here are forced to retire because of a federal law. See story, page 2.

Some students are sending salt to their congressmen to prevent cuts in student loans. See story, page 3.

Baseball player Bill Robinson of the Pirates visited JMU recently with his son. See Sports interview, page 12.



## Two 65-year-old professors here forced to retire because of age



English professor Dr. Frank Adams is being forced to retire because of a state law. Adams said he has plenty of teaching left in him, and wants to stay on here. (Photo by David L. Johnson)

By SANDY STONE

Two 65-year-old English professors here are being forced to retire due to a federal law passed about five years ago.

As stated in the James Madison University faculty handbook, "The mandatory retirement age for untenured faculty, classified and administrative personnel is age 70."

But the handbook also states, "The mandatory retirement age for tenured faculty members is 65 until July 1, 1982, at which time it will be raised to 70."

English professors Dr. Francis Adams and Dr. Patricia Anderson are the two tenured faculty members at

JMU who are affected by this law.

Anderson said, "I think it's perfectly ridiculous to retire college teachers," she said. "We're just about at the height of our teaching capacity."

ADAMS ALSO said he does not want to retire. "If I were one year younger, I would be able to retire five years from now," he said.

"It is kind of a blow. The only consolation is that I will feel just this way when I'm 70, too." He added, "But I do hate to give up that five-year salary."

Adams said he spoke with JMU President Ronald Carrier to see if Carrier could

help Adams continue his teaching career here. "I did what I could," Adams said. "Carrier was very pleasant, but he didn't budge."

A spokesman for Carrier termed the situation "unfortunate" but said there was nothing the president could do. Carrier could not comment in person because, "He's in a meeting for the rest of the day," the spokesman said.

Adams said he feels he is being treated fairly because Anderson is also being forced to retire.

"As long as they throw us both out, it's fair," he said. "But to pass a national law and to put this crummy exception on it is not fair."

Anderson said she thinks the law is unfair. "Every citizen is able to work until they're 70, except for college professors," she said. "That seems discriminatory to me. I think the constitutionality of the law is being questioned."

THE LAW was written at first for the elementary school system, Anderson said. "People were concerned about elementary school teachers getting older and not being able to handle the children," she said. "But for it to apply to college professors is perfectly absurd."

Anderson is "disgusted and disappointed" that she must retire, she said. "A more desirable solution should be found, and could be found," she said. But she added, "Dr. Carrier is as helpless in the situation as anyone else."

Anderson did try to reapply for her teaching position but was informed that she must retire, she said. "I thought I might have a chance of getting unemployment insurance," she said. "That was more my motive than anything else."

After retirement, Anderson has hopes of finding some type of part-time work here, she said. "I wouldn't mind low pay. I'm on social security

See FORCED, page 6

## The Breeze wins top Virginia awards

The Breeze topped five other Virginia college newspapers in competition Saturday night.

Other schools in the yearly Virginia Intercollegiate Mass Communications Association competition were: University of Virginia, Virginia Tech, Old Dominion University, Virginia Commonwealth University and the College of William and Mary.

Individual and newspaper entries were rated superior, excellent, good, notable, or not at all. Judges were not

required to award ratings if no entry was deserving.

Rated superior: Yo Nagaya for feature photography, sports photography and picture story; David L. Johnson for feature photography; Chris Kouba and Jill Howard each for editorial writing.

Rated excellent (no superiors awarded) Nagaya and Johnson each for general news photography; Jeff Gammage for investigative reporting; Danny Finnegan

for sports news writing.

Other excellents: Gammage, Jim Denery and Ian Katz each for news writing; Katz for sports feature writing.

Rated good: Nagaya for personality photography (no superiors or excellents); David Letson for reviews; Richard Amacher for sports feature writing; Pat Butters for editorial cartoons.

Newspaper ratings were: Superior: feature pages.

Excellent (no superiors): general makeup, sports pages, display advertising. Other excellents: editorial pages and special section.

Superiors or excellents: front page.

Six of 11 judges were from The Washington Post.

Individual and newspaper ratings were compiled to determine The Breeze the sweepstakes winner.

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Asparagus	1.29 / lb.

## Correction

An incorrect budget request was reported in the March 25 issue of The Breeze.

Chrysalis art and literary magazine is asking the Student Government Association for \$2,070. Chrysalis expects a total budget of \$7,170, including projected funding from the School of Fine Arts and Communication of \$3,000 and \$2,100 in sales.



# SALT opposes financial aid cuts

By TAMMY SCARTON

The United States Congress will be voting on President Ronald Reagan's financial aid proposals on March 31.

Students Associated for Loans and Trust urges all students to write their congressmen to protest the proposed budget cuts in financial aid, said Sue Smith, SALT organizational leader at Northern Ohio University.

Each student is urged to inclose salt in the letter "either loosely, dumped in from a salt shaker, or in a packet," she said.

James Madison University Student Government Association Legislative Vice President Brian Skala said there is no formal SALT movement on this campus. He did receive information about the group and the budget cuts from Smith, he said.

"I told the SGA senators about it and told them to tell their constituents about it," he said.

All students should write their legislators concerning the proposed cuts, he said.

About 52 percent of JMU students will be affected adversely if the proposals are approved by Congress.

Smith said a single letter of protest will receive attention, but hundreds of protest letters containing salt will have a greater impact.

"A national movement will have more effect," she noted.

Students should follow four guidelines when writing to their congressmen, Smith said.

First, add a personal touch to the letter. Let the congressmen know how you are affected personally.

Second, explain why you are in college. Mention your career goals.

Third, be informed about the proposed financial aid cuts. If you quote figures or other information, use reliable sources.

Four, make the letter positive and thank them for their support.

"Do not write a negative, nasty letter," Smith said. "They're usually not well received."

About 500 to 600 letters have been written to legislators because of her involvement, she said.

There is a possibility that Western Union may lower rates for telegrams to Congress on the day of the vote, she said.

"We're trying to get everyone involved," Smith said. "This goes beyond party affiliation. It affects everyone," she added.

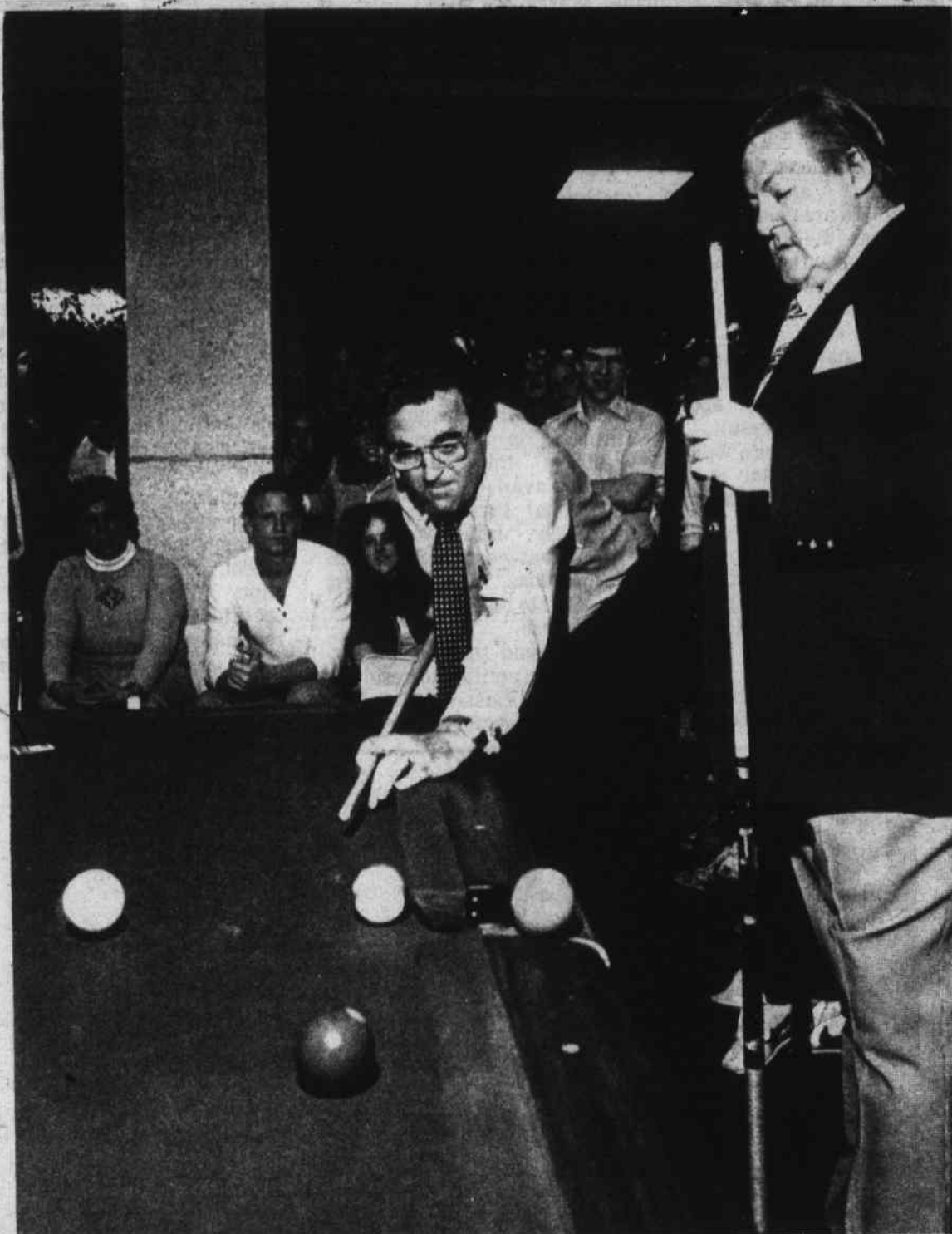
Last week was "countdown week" at ONU, Smith said. Information booths, speeches, petitions and programs were available to make people aware of SALT, she said.

About 1,000 of the 2,700 ONU students were expected to take part in a march and rally held Friday, she said.

"I meet opposition at every turn, but I know my facts and persuade them to see my side," Smith said.

One ONU organization is sending a half ton truck load of salt to Washington, D.C. to protest the proposed cuts, she said. Other groups are sending 50 pound salt blocks to the capital, she added.

See SALT, page 5



**Rack 'em up, Ron**

James Madison University President Ronald Carrier unsuccessfully attempts a trick shot after hearing a few pointers from expert Jack White. White gave a demonstration of his ability recently in the Warren Campus Center. (Photo by Yo Nagaya)

## Some local housewives are also students here



Housewife Grace McCracken is also a James Madison University student. Here she sits with her son Quinn and daughter Carmen. (Photo by David L. Johnson)

By SANDY STONE

Some Harrisonburg housewives not only cook, clean and take care of their children, but are also James Madison University students.

Mary Barlow, mother of four, is a full-time student at JMU. She dropped out of college in 1959 to get married and to put her husband through school, she said. She enjoys attending school again, she said.

"I'm having a ball. With the slightest bit of encouragement, I could become a professional student," Barlow said.

Barlow is an Elementary Education major and hopes to teach grades four to seven after completing her studies, she said. Her experiences with her own children will probably help her be a good teacher, she said.

"Through my children, I have seen what it is like to be a child, and the problems they have to deal with," Barlow said.

Barlow described her education at JMU as an "absolute challenge." She has had to establish entirely new study habits to have time for school and house chores. "I study every morning at 5:00," she said. "It's the only time no one wants to ask me anything."

BARLOW'S FAMILY has been very supportive, she said. "My husband cooks, we have a maid once a week, and the rest of the family has chores," she said. "For mom to go back to school, it takes everyone."

Barlow was a professional model for 15 years in Washington, D.C. Later, she got married and stayed home after the children were born, she said. She said she wanted to come back to school because, "I think if you stop learning or studying or trying something new that's going to extend you, you'll stop growing. That's where boredom sets in."

Barlow's college degree is also important if something should happen to her husband, she said. "I want to be able to support myself," she said.

Barlow does not plan on taking classes during May session or summer school because, "My family needs a break."

Jeanie Dunham, mother of two, has been a part-time student at JMU for two and a half years. She is enrolled in the pre-nursing program. "I went to college for one semester 15 years ago, then got married. That ended my college career for awhile," she said. "Four years later I

See HOUSEWIVES, page 5



# ★ Petition

(Continued from page 1)  
film center, in Harrison Hall. "It was developed as both a production and training facility. We are going to try to strengthen the training and de-emphasize the production aspect," he said.

The change is immediate, McConkey said.

Another part of the petition complained of faulty and outdated television equipment. As a result, a replacement schedule will be made for equipment in the communication arts department, McConkey said.

He explained that equipment will be checked periodically to determine how well it is working. The department will try to anticipate how long the equipment will last and replace it before it becomes inoperable.

McConkey said. "The (equipment) problem kind of overtook us while we weren't looking."

McConkey said some other requests were valid but could not be granted at this time. Asked about the request for additional courses he said, "There is no substantial way to address that problem right now."

He noted that the number of teachers in the department restricts the number of classes available and that no additional faculty members are likely. "James Madison is happy that we did not lose the 19 positions," that had been targeted to be cut by the state legislature.

Fazio said that he did not expect the petition to result in additional classes, "we just wanted to let them know that

they were needed," and said he thought the reasons were valid.

While the upper-level courses will not be limited to communication arts majors, there will be more prerequisites to them, which Fazio called an improvement.

McConkey said that the petition was, "a very effective document for getting our attention." He noted, however, that, "If the students started sending me one every week I'd stop listening."

Dr. Rex Fuller, head of the communication arts department, called the student action "very positive. The petition helped us to crystallize our perceptions and on the basis of those perceptions we were able to take some very positive steps."

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# Budget hearings continue

By IAN KATZ

Budget proposals of four major campus organizations totaling \$126,634 were heard Thursday by the Student Government Association Finance Committee.

The hearings of University Program Board, SGA, Inter-fraternity Council and Panhellenic Council came after six other organizations presented their proposals earlier in the week.

The SGA has about \$240,000 to distribute to the 10 organizations during its front end budgeting process, according to Cathy Schulte, Finance Committee chairperson.

The organizations are asking for a total of \$237,536. The Special Advisory Committee for front end budgeting agreed March 22 to save about \$7,000 of the \$240,000 for the contingency account.

The contingency account is only available to recognized clubs and organizations which are not front end budgeted.

Front end budget organizations explained their budget proposals to the Finance Committee. The committee will amend, reject or accept the proposals starting April 1. The budgets will then be taken to the SGA Senate April 13, but all budgets may not be voted on then, Schulte said. Budgets passed in the senate will be voted on in the Executive Council.

UPB is requesting \$100,224 for next year, compared to this year's budget of \$94,074, an increase of more than \$6,000. It is asking \$1,750 more for professional services than it received for this year.

"It's for the increasing costs for concerts," Audrey Bright, UPB executive chairman said. "Some performers want \$75,000 to \$100,000 guarantees, and that doesn't include what else they may ask for. They are just getting outrageous."

The Finance Committee questioned UPB's \$19,000 request for publicity and advertising. It received \$14,750 for this year's printing and advertising budget. The two categories could be considered the same, Schulte said.

"That pays for all UPB posters and all promotional materials," Bright said. "We have stopped advertising in The Breeze and are putting out our own newsletter, but that has nothing to do it. The newsletter isn't costing us more. It's just increasing costs in advertising."

"We're having a communication problem with the students and we have to get more students to the events," she added.

"Our budget should go through with no problem," Bright said before the hearings. "There is nothing out of line."

SGA is asking for \$22,850, an increase of \$1,800 from this year's budget.

"Our increases are small and legitimate," said SGA president Lynn Tipton. "Line for line we were cut short in everything for this year. We were given \$600 for (convention and

education travel). When Jenny (Bond, administrative vice president) and I went to the convention in New Orleans, that didn't even pay for Burger King."

SGA is asking \$1300 for convention and education travel for next year. It is also asking \$6,270 for printing and advertising. This year's SGA received \$5,200. "We raised the price to do the SGA calendar because next year it's going to be good," Colna said.

IFC and Panhellenic were approved for front end budgeting status by the Special Advisory Committee. Budget proposals of both were heard Thursday.

Both were approved for front end budgeting status last year, but their budget proposals were vetoed by the Executive Council after passing in the Finance Committee and the senate.

IFC President Mike Clark and Panhellenic President Tammy Cassell both refused to comment on their budgets before the hearings.

IFC is asking for \$1900. At the hearing, Clark said IFC had used \$1600 for this year.

Finance Committee member Richard Horan asked, "How did you do it all with \$1600?" IFC was forced to cut back expenses for sports activity, conventions, and publishing of the Greek newspaper, The Oracle, Clark said.

Panhellenic requested \$1600. It expects to spend \$3550 and recover \$1950. The largest portion of the budget allots \$2,140 for printing and advertising. It includes paying for The Oracle, rush handbooks and general advertising.

The six other front end budget organizations had their proposals heard either Monday or Wednesday. They are: Bluestone, The Breeze, Inter-Hall Council, Honor Council, Commuter Student Committee and Chrysalis.

The Finance Committee Wednesday funded the Psychology Club \$325 from the contingency account. The club had originally requested \$350 to pay for guest speaker Chris Sizemore April 20, Schulte said.

"They wanted to charge admission, but you have to pay a \$25 space rental fee if you charge admission," Schulte said. "So we amended their proposal because now they won't charge admission."

About \$900 is left in contingency, Schulte said. It does not include \$550 the committee loaned two weeks ago. Those loans will be repaid to the SGA at the end of the year.

The committee also agreed with a proposal to make the Honor Council Secretary the Honor Council Judicial Secretary and raise the salary from \$400 to \$600 per year.

"The proposal now goes to the SGA Constitutional Revisions Committee for rewording. Before the senate votes on the proposal it must be posted outside the SGA office for at least two weeks. For passage, the proposal must be approved by a two-thirds vote of the senate and a majority vote in the Executive Council.

## ★ Housewives

(Continued from page 3)

had children, and I stayed at home with them."

Dunham re-entered college mainly for the challenge, she said. But she also wants to feel she can support herself and her children if something happens to her husband, she said.

There have been minor problems in trying to be a mother, wife and student, Dunham said. "There have been times when it's been really hectic trying to balance school with home life," she said. "For the most part, I've found it to be rewarding."

DUNHAM'S FAMILY has been very supportive, she said. "They're all concerned, and want me to do well. My husband feels good about the fact that I want to do this," she said.

Dunham's school life does not interfere with her family life, she said. "If I felt like I had to go full time to the point where I had to neglect my

family, I'd be shirking my responsibilities," she said. "My foremost responsibility is my family."

But Dunham said she thinks education is very important. "It's rewarding for anyone to be stimulated mentally. It keeps you young and interesting. If you cut all that off, you can become stagnant," she said. "It is just important that you keep a balance between stimulation and responsibility."

Grace McCracken, mother of two, just completed her degree in Communication Arts. She stopped her college education ten years ago and became a newspaper reporter in Northern Virginia, she said. But she later moved to Harrisonburg and had to complete her degree to try to get a better job. "I'm looking for a job now," she said.

McCracken was a full-time student here for two and a half years, and this caused problems, she said. "You've got a lot of budgeting of time.

That's a big factor," she said. McCracken's husband helps with the children, but it is faster for her to take care of housekeeping and prepare meals, she said. "We're not having roast beef and baked potatoes. I've learned to cook quick," she said. "Meals are made according to speed."

## ★ SALT

(Continued from page 3)

Some proposed financial aid cuts: Pell Grants would be reduced from \$2.3 to \$1.4 billion in 1983, a 40 percent cut.

Supplemental Educational Opportunity Grants would be eliminated.

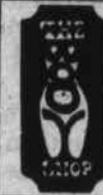
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- 1.) Attending honor council hearings and meetings.
- 2.) Promoting the honor system.
- 3.) Working on special projects & events

### Student Coordinator positions are also being filled.

If you are interested in interviewing for a student co-ordinator position, pick up an application from the Honor Council office (next to the Student Government office) or call 433-6383 for more information. Applications due April 9th

Duties include:

- 1.) Representing the university in honor hearings.
- 2.) Investigating possible honor violations.
- 3.) Working on special projects.



# UPB starts weekly news flier, withdraws ads

By SANDY STONE

Because of dissatisfaction with The Breeze's advertising and coverage of University Program Board activities, UPB is now distributing a weekly flier to inform students of their events.

UPB has also withdrawn all advertising from The Breeze.

"We've been unsatisfied with our ads in The Breeze," said Audrey Bright, UPB executive chairman. "The whole business and atmosphere has not given us what we think we need."

The "Backstage Pass" will give UPB more publicity, Bright said. "There is more creativity in the advertising, and it gives us a lot more coverage," Bright said.

The Breeze Editor Chris Kouba said, "I don't like to lose an advertiser, but I hold no animosity towards the UPB."

Steve Doyle, former UPB chairman, said UPB was disappointed that The Breeze did not publish a preview or review of Winterfest. "That really opened our eyes to the discrepancies that The Breeze has presented," Doyle said.

"We need more previews to inform students of upcoming events. A preview may not be news, but if it (Winterfest) wasn't news before, it certainly was news after," Doyle said. "Winterfest is the biggest thing we've had on campus entertainment-wise this year," he said.

Kouba said a preview of Winterfest was written, but there was not enough space for it in that issue of the paper. "There were other articles that were better and more newsworthy," he said. "We never have enough room to cover everything. It's something that happens to

newspapers every day."

The coverage of Winterfest by The Breeze was not extensive, Kouba said, "but I stand behind the judgments that were made then."

The Breeze had photos of Winterfest which were scheduled for the front page of the Feb. 1 issue, but the quality of the photos was not good, Kouba said. "Instead we put the photo of Uncle Ron flipping hamburgers which I think students would find more interesting."

One photo of a Winterfest activity was featured on page eight of the Feb. 1 issue. The photo was of a participant in the Best of Maxim's. Kouba said, "Reviewing the situation, I only regret that the photo was not of the person who won the hundred dollars."

Bright said lack of coverage for Winterfest was "the straw that broke the camel's back. We feel that all the organizations should be working together. Everybody should be supporting everybody else. But when

we're getting hurt, it's not fair," she said. "The only coverage we've been getting from The Breeze is the bad news."

Kouba said he keeps advertisers and news as separate as possible. "When somebody buys space, that shouldn't influence my decisions in the news pages," he said. If this were allowed to occur, "Advertisers would be able to buy my front page," Kouba said.

UPB had one and a half pages of advertising for Winterfest in The Breeze, but many students did not see it, Doyle said. "The quality of the paper has gone down in the last four to five years," he said. "People flip through it, and set it down or throw it away unless something really interesting catches their eye, so they don't see the ads."

Kouba said the quality of The Breeze this year is at least as good as past years. The number of awards the paper has won has risen in the past four to five years, he said.

The Breeze is smaller this year due to a tight budget and the purchasing of new equipment, but he said, "The Breeze is the best way to reach the James Madison University community short of direct mailing."

According to various surveys, people do read The Breeze, Kouba said. "Some people throw out the paper," he said. "Some people throw out The (Washington) Post." Doyle said UPB wanted to think of a different way of advertising that would attract people. "Students may pick up a Backstage Pass and hold on to it longer than The Breeze. It sparks more interest in things, and goes into more detail," he said.

UPB was also dissatisfied with the quality of ads in The Breeze, Doyle said. "There have been mess-ups when we've advertised in The Breeze," he said. "Names have been left out, and wrong names put in." He added, "With the Backstage Pass, we proof it before we distribute it."

Kouba said if there is a mistake in any ad, The Breeze runs a free ad to clarify the mistake. He said he recalls only one instance of a mistake in a UPB ad.

Bright said publication of the Backstage Pass is costing about the same as advertising in The Breeze. "It is not a greater expense to us, and it gives us a lot more coverage."

Kouba said UPB bought about \$5,500 of advertising from The Breeze per year. "We expect to make about \$46,000 this year from advertising, so UPB's money is a recognizable chunk, but not a majority of our advertising," he said. "No, it is not crippling us financially."

Doyle said the Backstage Pass will continue to be published weekly if it is a success. "It has a very big potential, but if it doesn't work any better, we'll go back to advertising with The Breeze."

Bright said the weekly flier is an experiment, "but if it continues to be as successful as we think it will be, we're going to stick with it."

## ★ Forced

(Continued from page 2)

anyway," she said. "I also plan to do a lot of writing."

Anderson, an assistant professor who has taught her for ten years, earns an annual salary of \$18,850.

Adams is a full professor and has been here 13 years. His annual salary is \$27,550.

Adams said he feels doubtful about getting another job. "Why should any place hire an old man when they can hire a young one?" he said.

"I will see what I can do around here," Adams said. "I would take almost any decent job."

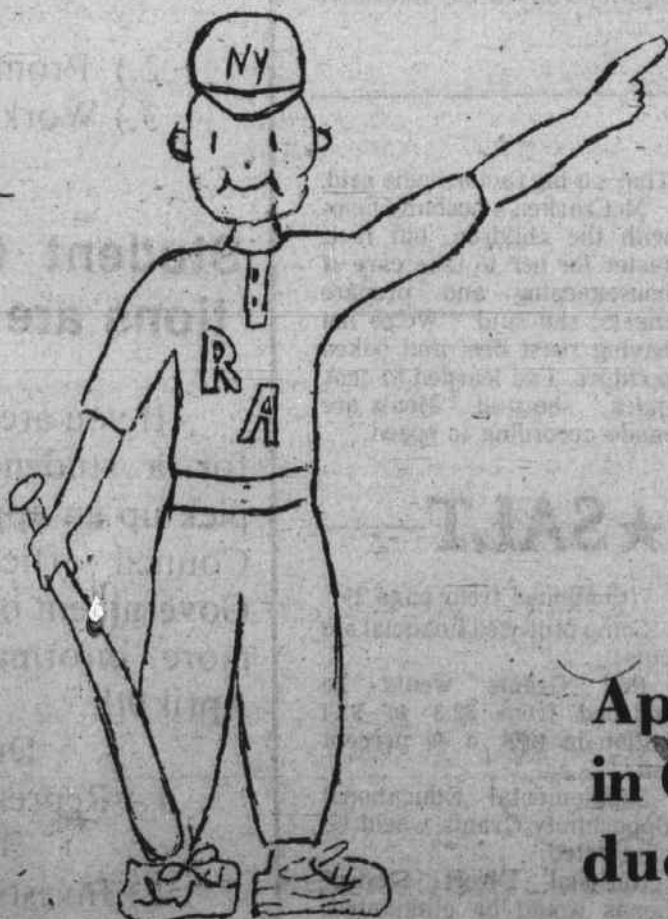
Adams said he is very disappointed that he must retire. "I don't want to stop at all," he said. "It's entirely too much fun."

## Recreational Activities

### Jobs Available For Next Year

#### Intramurals

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- Special Events Co-Ordinator
- Student Director



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# ANNOUNCEMENTS

## SGA ELECTIONS

SGA elections for president, administrative vice president, legislative vice president, treasurer and secretary will be held April 6. Anyone who is interested in running should stop by the SGA office for information.

## HONOR COUNCIL

Honor Council student representative applications will be accepted until April 9. For applications, contact the dean of your academic school or your department head. Responsibilities include attending honor hearings.

Honor Council student Coordinator applications will be accepted until April 9. For applications or more information contact the Honor Council or student coordinator's office. Responsibilities include investigating and presenting honor cases.

## GRADUATING SENIORS

Seniors that placed orders for graduation announcements please pick them up immediately in the bookstore. If you have friends that are student-teaching, pick up their announcements for them. A limited number of additional announcements are available in the bookstore.

## CHARITY JUMP ROPING

There will be a heart charity rope jumping contest April 3 at Godwin Hall from 9-11 p.m. Kits may be picked up at McDonalds. There will be 5-6 people to a team. Teams must be registered now. Winners will get warm-up suits. Every participant will get a T-shirt. Pledges must be turned in to McDonalds by April 17, between 10 a.m. and 2 p.m.

## HEART FUND RACE

The Fourth Annual Downtown Harrisonburg Heart Fund Race will be held April 10 at 10 a.m. The race will start and finish at Court Square. There will be individual and team competition in the 10K run and only individual competition in the 5K run. Information and entry blanks are available in dormitories and the WCC information desk, or contact Peter Nielsen, Burruss 309, or call 6649.

## SPECIAL OLYMPICS

Volunteers are desperately needed to help out at the local track and field day to be held April 3 at Turner Ashby High School from 1-4 p.m. Those who would like to help should attend a meeting in Maury 201, March 30, at 7 p.m.

## GOLD BAR RUN

The James Madison University Chapter of the Association of the United States Army is sponsoring the 10K Gold Bar Run April 24 in Harrisonburg. For information on registration for the race, contact Mike Whetson at 433-7445 or stop by the JMU ROTC department. All proceeds for the race will go to a charity fund.

## RECREATIONAL JOBS

Anyone interested in working in the recreational activities department should see details on the Intramural Bulletin Board in Godwin Hall by Godwin 102. Positions are open in intramurals, special events and sports supervisors. Selections will be made by April 15.

## SIGMA PHI LAMBDA

The trip to Washington, D.C. scheduled for March 27 has been cancelled. Any student has paid to go should contact Lynn Jarvis for a refund.

## HAIR CUT-A-THON

Sigma Sigma Sigma is having a Hair Cut-a-thon with Full Tilt of Harrisonburg, at the Sigma house April 5, from 10-3 p.m. Call 5646 for appointments. Hair cuts are \$5 each.

## PHONEATHON

The JMU Alumni Association is looking for organizations or individuals who can donate time to its phoneathon, which will update alumni records and solicit contributions. Time must be filled for 6:30 p.m. and later for the following dates: March 30 and 31; April 6, 7 and 8. For information or to sign up, call Nancy at 6234.

## MADISONIANS

Madisonian auditions will be held April 17 at 10 a.m. in the Duke Fine Arts Center, DM 209. All interested JMU students can obtain audition forms outside DM 204. Contact Sandra Cryder of the music department for more information.

## CELEBRATE LIFE!

Celebrate Life!, a modern religious musical, will be performed April 2-4 in conjunction with CCM. Performances will be at 8 p.m. on April 2 and 3, and at 2 p.m. on April 4, in Blackwell Auditorium, Moody Hall. Tickets are \$1.50 at the door. The musical will also be performed at Blessed Sacrament Church, Main Street, Harrisonburg, at 8 p.m. on April 4, donations only.

## TAX HELP

The JMU Accounting Honor Society is providing volunteer income tax assistance through April 15 every Mon., Tue. and Wed. from 3-5 p.m. and Wed. from 6-8 p.m. in the Student Advocate Office in WCC.

## ECONOMICS TEACH-IN

There will be a Reaganomics Teach-in March 30 at 7 p.m. in Miller 101. Professors Russ Smith and Bob Loube of the economics department will be speaking. The teach-in is sponsored by the JMU Chapter of the Citizen's Party. Everyone is invited.

## COMM ARTS CONFERENCE

The Second Annual James Madison University Conference on Communication Evaluation will be held April 14 and 15. This conference is open to Professors, students and the general public. Teachers planning to bring classes over 50 students to any of the individual sessions (other than the main speaker) should notify Dr. Anne Gabbard-Alley, conference director.

## INTRAMURALS

The deadline for signing up for tennis intramurals is April 8 at noon on the bulletin board. The activity begins April 12.

The deadline for signing up for intramural basketball 2 on 2 is April 8 at noon on the bulletin board. The activity begins April 12.

## WAMPLER THEATRE

"Grandpa Was An Anarchist" and "Conversations with Mrs. Wilson," two original plays by John Thomasson will be presented in Wampler Experimental Theatre April 2-4. Cost is \$1.50. Shows will be presented 8 p.m. nightly and 2 p.m. Sunday.

## ART GALLERIES

Kathryn Heath and Elizabeth Herbst will be exhibiting ceramics and fibers through April 8 at the Artworks Gallery.

## DANCE CONCERT

The Folk Ensemble or the JMU Dance Theatre will perform in concert April 1-3 in the Sinclair Gymnasium, Godwin Hall at 8 p.m. Tickets will be available at the door. General admission \$3, JMU I.D. \$2. Children under 12 will be admitted free.

## KITE FESTIVAL

A spring kite festival will be held April 3, on the quad in front of Wilson Hall. Prizes will be awarded to the best registered kite. Registration will be conducted from 10 a.m. to noon. There is no entry fee. For more information, call Doug Miller at 4687.

## NATIONAL HISTORY DAY

The JMU history department is sponsoring the State and Regional Competition of National History Day, to be held April 2 in the WCC. Competing area junior and senior high school students, will center on the theme "Trade and Industry in History." Besides essays, students will compete in projects as individuals and groups and make media presentations. All entries will be exhibited in Room B, beginning at 11 a.m. A luncheon for participants and invited guests will be held at noon and will feature Elizabeth Allebaugh, of the Center for Economic Education at JMU, as a speaker.

## WRITING LAB

The Writing Lab offers free help in overcoming reading problems, preparing papers for college courses, writing in-class essays, obtaining experiential college credits in the BGS program, preparing applications and resumes, and preparing for such tests as the LSAT, GMAT and GRE. Call 6401 or stop by Sheldon 209.

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To find out more about the growth opportunities and CHALLENGE waiting for you at SBS, plan now to attend our College Open House on April 10. To schedule an Open House interview in advance, call Carol Verrier at (703) 442-5315 or stop by on April 10 between 8:30 a.m. and 5:00 p.m. at 8283 Greensboro Drive, McLean, VA 22102.

**Directions:** Beltway 495 to exit Rt. 123 South to Right on Westpark Drive to Left on Greensboro Drive.



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# Inside Arts & People

Campus Scene arrives

## Student TV production premieres this week

By MARTHA STEVENS

A 30-minute weekly student news series called the Campus Scene will premiere Thursday on the James Madison University campus.

It will be shown in the Warren Campus Center television lounge, and although times have not been finalized, it will be shown several times.

The show, which arose from the student petition concerning the radio-television-film program, will be financed by the communication arts department, according to senior Charles Fazio. Fazio initiated that petition and is executive producer-director of the student-run program.

Campus Scene will use a news magazine format to combine campus news and views, entertainment, and sports, Fazio said.

"We hope to offer a cross-section of stories that will be of interest to the students," he said. "We also want to include a five-minute in-depth on-campus interview."

The show will be hosted by three students. Senior Kathy Brissette will anchor campus news, senior Jeff Spaulding will report sports, and sophomore Sandy Stone will host entertainment and features.

Studio portions of the show will be taped at the Television-Film Center in Harrison Hall. In-depth reporting will be done on location with a remote camera, Fazio added.

A staff of 20-25 persons will tape the show live on Wednesdays. It will be produced in color. "We've assembled the most talented, creative people around," Fazio said.

News Director Suzanne Cale will edit scripts, which will then return to Brissette for a rewrite to her particular style of television language. The scripts for other hosts will follow a similar pattern, and everyone will be responsible for some story ideas.

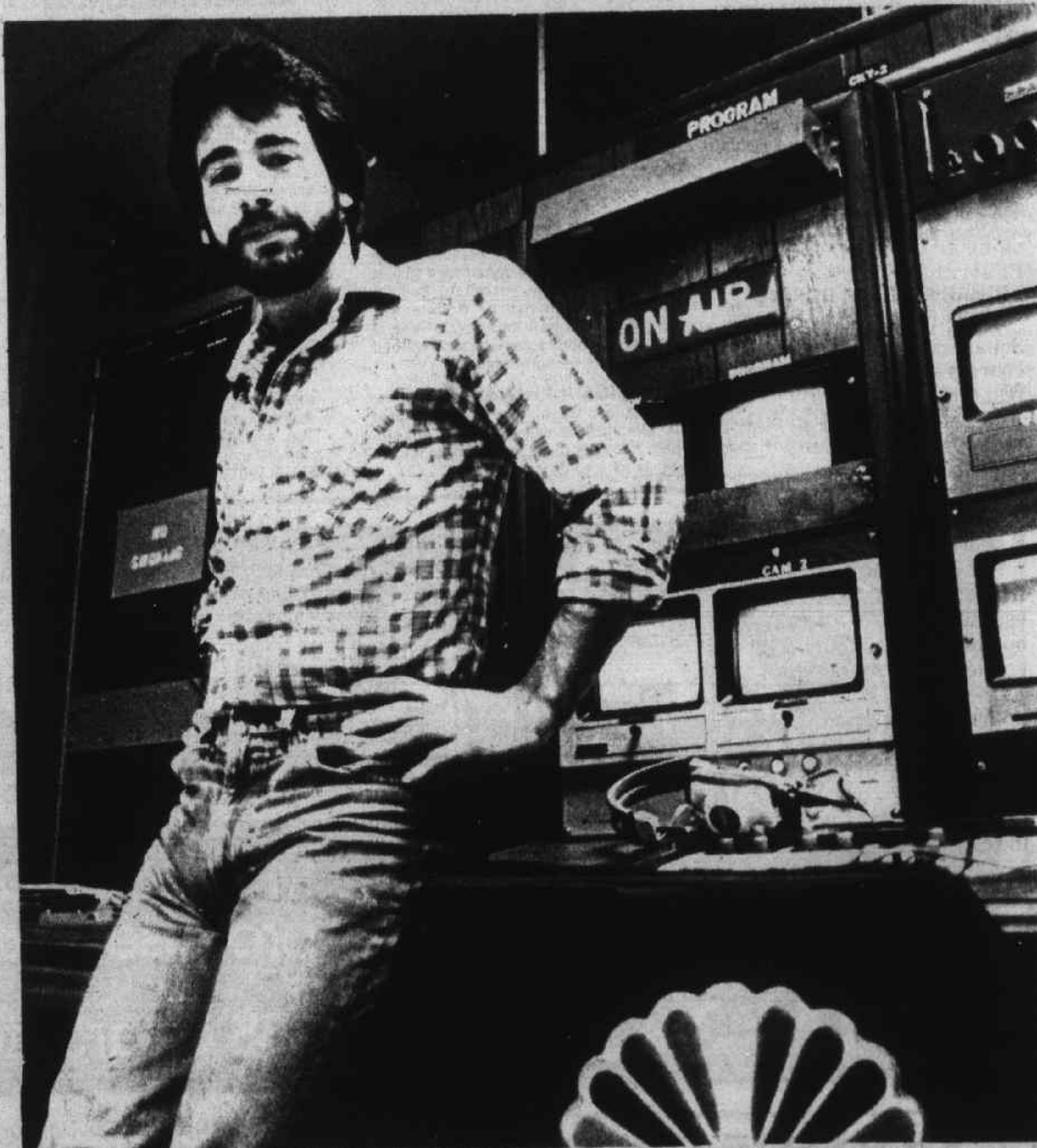
Graphics Director Cindy McGlooin is designing posters and other artwork, Fazio said. McGlooin and Dan Dillennham also are constructing the sets for the show. Fazio said the basic set currently is a news desk with three stools and a blue chromakey wall behind it. With a chromakey wall, the blue can be removed electronically so that a different background can be inserted.

Fazio and senior producer-assistant director Wendy Oden will direct the sequence of shots during the program's production and the cueing.

"Everyone is so excited and enthusiastic. Everyone is taking a lot of pride in it," he said. "We want to prove it can work and that it will be good — it's incentive to work hard and to prove it."

Fazio said the average cost per show will be over \$100 for the first few, but the price will decrease after the show is produced more. Video tapes cost about \$300, he said, equipment about \$200, and about \$50 for miscellaneous items such as the set.

See PREMIERE, page 9



Charles Fazio, executive producer-director of the new TV program, the Campus Scene, shows the Television-Film Center's equipment. The show will be studio-taped in the center. (Photo by Yo Nagaya)

## Big Apple serves as May session classroom

By MARTHA STEVENS

"I want to make students aware of the given potential of New York. It's the art world — I want to start them at the big time."

Art professor Steve Zapton is talking about his May session class, "Exploring the New York Art World," a graduate-level art class in which students learn about the city and its numerous galleries, museums, art supply stores and more prior to their 12-day departure to the Big Apple itself.

The initial cost of \$300 includes lodging, tuition (3-credit course), and transportation, but for an additional \$150-200, a student have a very enjoyable trip, Zapton said.

Although this year's will be only the second New York class, Zapton said last year's students responded favorably to the class. To make it interesting for the individual students, he tries to schedule appointments with a variety of resources so they can experience different things, such as art history, ceramics, and graphics. This year will include visits to some private art collections.

"I want to meet the students' needs," he added. "Last year, we had appointments where we learned to hang exhibits, how to present our works, and we visited important illustrators and designers in their studios. We also met with the curators who worked with the Picasso collection."

Zapton said there are several appointments

a day, but he tries to keep them from being too specialized so that the students have free time to explore the city and to work on their class projects. Before leaving JMU, each student meets with Zapton to discuss his particular project, which the student works on while in New York.

"By working on their projects, it allows them to build up resources of what's available," he said, adding that some students take along portfolios and articles for job possibilities or even to sell merchandise, as senior Jay Tramel did in two stores last May.

"I encourage the students to be mature and independent. I want them to explore," Zapton said.

Paula Dubill, a senior majoring in print-making with an interest in design, agrees with the possibilities of exploration. "It was quite an experience — unlike a classroom." She added that she wrote to a woman who was becoming a fairly well-known illustrator and through several contacts, she visited the art directors for Scholastic magazine and several others.

According to Dubill, the class also received information on internship programs at the Museum of Modern Art and the Metropolitan Museum of Art. Dubill also visited the Fashion Institute of Technology, the American Institute of Graphic Arts, and the Society of Illustrators

See CLASSROOM, page 9



Steve Zapton plans to continue "Exploring the New York Art World." (Photo by Tom Lighton)



## ★ Premiere

(Continued from page 8)

The crew will use four cameras from Television-Film Center, one of which will be used for on-the-spot stories.

Fazio said the show is an excellent opportunity to get "hands-on experience" and actually understand the mechanics of producing and directing a show. He said that if all goes well it would be very beneficial to the students and the school if the show could be hooked up with the community cable system. "Warner-Amex (Harrisonburg's cable channel) has a channel (Channel 8) allocated to community events, which we would like to use this show as a possible test pilot to directly feed into the local cable," he added.

Fazio is excited about the show's future. "I hope it keeps going. There's no reason it shouldn't be back next year — it's one of the best things to happen. It helps everybody out — the students, the department and the school."

## ★ Classroom

(Continued from page 8)

Museum of American Illustrators.

The nightly entertainment, which Zapton feels is also a valuable part of the trip, includes anything from the American Ballet at the Metropolitan Opera House to the Franklin Furnace, a photography exhibit in Soho, a district of New York.

While the students are housed in the Hotel Edison, near Times Square, which Zapton terms "the center of things," he encourages his students to experience the area's interesting restaurants.

"I generally head into Chinatown for some restaurants. I want them (the students) to get the feeling of the ethnic communities. I want to get into the uniqueness of the city."

Zapton likened his class to the semester in London program. "The students use the city as a learning resource, though it is for a shorter time."

For Zapton and the students who participate in this class, the trip and the experiences are not boring. Though the class is usually limited to about 15 students, Zapton feels it is an excellent opportunity for many. He plans to include an hour-long morning session for the group to share the day's experiences with others.

One thing Zapton noted was a possible loft (studio-living apartment) space in New York, obtained through the department, for students to work out of during their stay.

Probably the impact of the New York class is best expressed by one of Zapton's previous students, Mary Cupp, who said, "It's the friendliest place I've been." And then she proceeded to discover the city and its resources for herself, according to Zapton.

## Mid-Atlantic wrestling energizes local crowd

By MARTHA STEVENS

When I decided to cover the monthly Mid-Atlantic wrestling held at Harrisonburg High School, I wasn't sure what to expect. Visions of Saturday afternoon professional wrestling kept popping into my head.

I have no regrets. It proved to be an interesting evening for both my photographer and myself — especially with the capacity crowd, which included ringside floor seats. While I wasn't sure how much was the real thing, the audience obviously was totally engrossed in the wrestling and believed it to be truly realistic.

Harrisonburg High School's athletic director, Brownie Cummins, said Mid-Atlantic wrestling has been held at the school for the past three or four years. The events are sponsored by the school.

"It's a fairly good attraction — sometimes we're very crowded," Cummins explained there are usually five matches with an intermission, with the whole evening lasting about two hours. "They (matches) usually start slow and the crowd gets really excited by the time of the main event, which is the last event of the evening."

Thursday night was no exception. All of Harrisonburg must have come out for the event and their participation in the matches had me worried several times that we would have crowd wrestling matches. But the die-hard support of the fans was half the fun of what one wrestler said was "very much real."

THE CROWD QUICKLY filled the gym at ticket prices ranging from \$3 to \$6. The gym had been transformed from a traditional basketball court to a wrestling ring, with bright lights overhead to emphasize the ring and its participants. I stood and watched the crowd before the matches began. All age groups were present, with lots of families.



An angry fan disputes the referee's call. (Photo by Yo Nagaya)

Parents and little children were equally interested in the action.

One girl, who looked no more than eight years old, was jumping up and down, asking, "Mommy, who's the next fighter?" And then See WRESTLING page 10

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# ★ Wrestling

(Continued from page 9)

she clapped when her favorite wrestler won. A 13-year-old boy jumped from his seat and ran to the ring, screaming at the referee. His mother and a policeman restrained him. About seven policemen were present for crowd control. Several times they had to warn someone to move away from the ringside.

I tried to determine how much wrestling was real and how much was fake. Some of it looked like it hurt, which the crowd enjoyed. The wrestlers would twist, tumble, dive, punch, and bounce off the ropes on top of each other with agonizing falls.

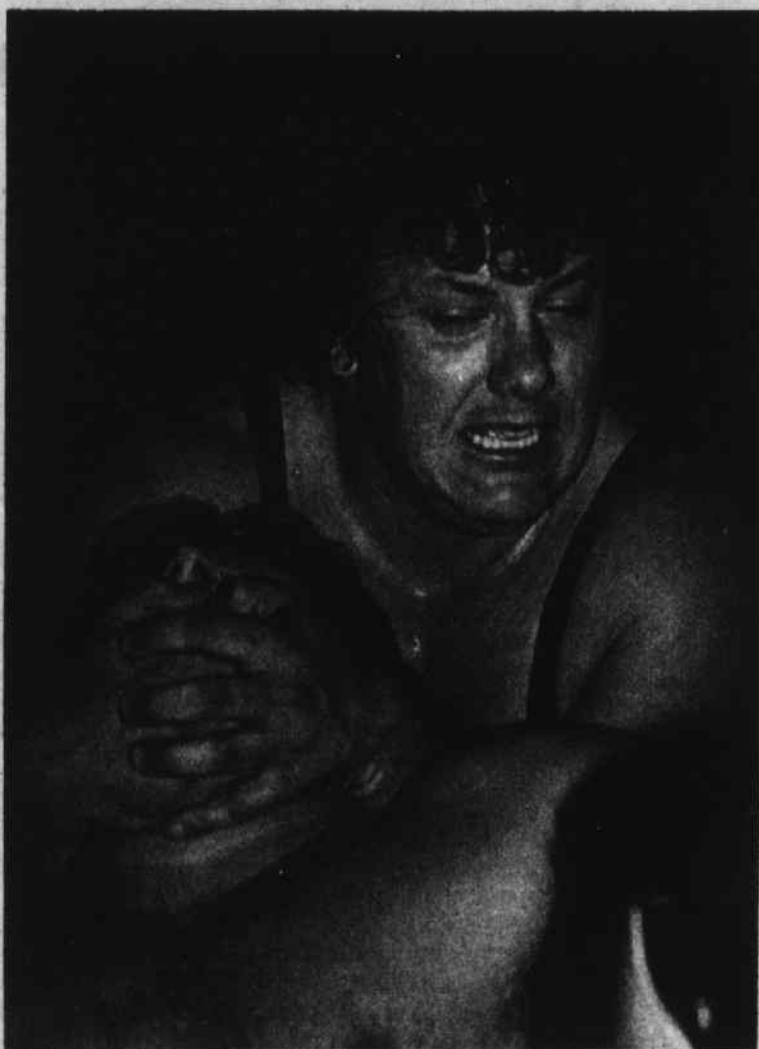
To increase the crowd's enthusiasm, the wrestlers would go through some entertaining skits of arguing with the referee, and fighting outside the ring. If the wrestler wasn't a crowd favorite, you knew it. Screams of "Chicken" sounded throughout the gym.

As the matches continued, true to Cummins' prediction, the crowd grew more enthusiastic and eager for their favorites to win. And when the favorite failed, people yelled, "Quit running your mouth, ref, and do your job. It's the good guy's turn to win."

DURING THE INTERMISSION, I talked with 27-year-old wrestler Ken Timbs, who has wrestled professionally for two years. "Pro wrestlers train harder than football players. There are two sessions a day with each session three to four hours long," he said.

He added that pro wrestling revolves around conditioning and that wrestlers are the most conditioned. "Professionals have to get and stay in shape." He said wrestling is "like a giant game of chess. You have to pit strengths and weaknesses."

Fans put a particular stigma on all wrestlers, he said, noting that all wrestlers



Ken Timbs, featured in Thursday's first match, proves wrestling is "very real" with this head hold on his opponent. (Photo by Yo Nagaya)

have different philosophies, but the fans decide who is a favorite and who isn't.

"I've traveled all over the world — U.S., Canada, Australia, Japan — I love it, and it pays well," he said smiling. "But those people who think it's fake aren't wrestlers," he said adamantly. "It's very much real."

HE BORROWED MY photographer to show a few basic moves to prove just how real. My photographer agreed then and later that it did hurt. "Martha, that's how you get your arm broken," he said.

Timbs agreed. "I assure you that in the arena, it's the best possible wrestling, and it's very real."

Returning to the ring, we found the fourth match, featuring old-time favorite Johnny Weaver and Lord Alfred Hayes, underway. This match not only psyched the crowd up for the final match, but it introduced the featured wrestler of the evening, Jim Valiant, the Boogie Woogie Man.

He was undeniably the crowd favorite. From the moment he stepped out in his black tights with the white musical notes on them, the crowd was on its feet. The tattooed wrestler, ready to face opponent Ivan Koloff for the TV Title, paraded around the ring to the music, bringing the crowd to a crescendo of noise.

When Valiant got into the ring, the crowd pushed forward, yelling, "C'mon Boogie Woogie. Put on your speed." After several minutes of intense wrestling, Boogie Woogie Man won the title from Koloff, and the crowd left, feeling very pleased their favorite had been there and had won.

It was over almost too quickly, as I found myself forced out of the gym, and into the parking lot by the same intense energy and emotion that had characterized the crowd during the evening.

See related WRESTLING photos, page 20

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# Sports

## Duchesses' comeback falls short

By DANNY FINNEGAN

A gallant effort by the James Madison University women's lacrosse team fell just short Saturday as the Duchesses were defeated by Penn State 8-7.

The loss was the first of the year for the Duchesses (2-1), who defeated Old Dominion University 12-8 earlier in the week.

It was the first game of the season for Penn State, a national power in women's lacrosse. The Lady Lions won the first three national titles (1978-80) and were fifth last year.

The Duchesses approached the game with optimism. Not only did they bring two wins into the game against the previously inactive Lady Lions, but Penn State was without its top scorer, Candy Finn.

Finn, who has 192 career goals, missed the game with a knee injury.

"It was a small factor," said JMU Coach Dee McDonough. "She's an excellent player and we would have had to change our defense, but I don't think it would have made that big a difference."

JMU jumped out to an early 2-0 lead on goals by Joyce Metcalf and Sarah Heilman, but Penn State went up 3-2 on two goals by freshman Barb Jordan and another by Suzanne Friedrich.

Behind for the first time in the game against the explosive Lady Lions, the Duchesses did not panic.

Instead, they slowed down their offense and controlled the play for the next five minutes. The patient offense resulted in excellent chances for Robyn Dunn and Heilman, but neither could connect.

Then, with just over five minutes left in the half, Heilman had the ball behind the Penn State net and spotted Sue Peacock open in front. Peacock took Heilman's pass and tied the

game, 3-3.

"We've been working on slowing our offense down," McDonough said. "In the past we've rushed our play and haven't worked the defense, but we did well against Penn State."

Laurie Gray's goal to open the second half put Penn State back in the lead, but Peacock and Heilman combined for another goal to again tie the score.

Peacock passed to Heilman behind the net, and Heilman got the ball back to Peacock in front for the score.

Penn State scored the next two goals to take a 6-4 lead, but it could have been worse if not for three fine saves by JMU goalie Chris Bauer.

With the score still 4-4, Bauer saved two direct shots off free position plays by Penn State. After giving up a goal to Marsha Florio, stopped Jordan's clear shot from 10 yards.

"Quickness is Chris' greatest asset," said McDonough. "The types of shots she stopped today in the one-on-one situations were the ones that beat us last year."

Trailing 6-4, the Duchesses rallied, slowing down their offense again and taking control of the game, but JMU came up empty after four chances until a goal by Heilman with just over 12 minutes remaining cut the Penn State lead to 6-5.

The Lady Lions went back right back up by two on a goal by Gray.

Senior center Barb Baker cut the lead back to one goal on a fine individual effort.

The Duchesses finally evened the game when Heilman took a pass from Metcalf behind the defense and scored on a low shot.

But Florio ruined the Duchesses' rally when she used a nice move to free herself of two defenders in front of the JMU net and score to give Penn State its 8-7 win.



Freshman Dorothy Vaughan carries against Penn State's Karen Rickards in the Duchesses' 8-7 loss. (Photo by David L. Johnson)



Barb Baker's goal late in the second half cut the Penn State lead to 7-6 and kept JMU's comeback hopes alive. (Photo by David L. Johnson)

## Pitching helps JMU win three

With a sweep of Sunday's doubleheader against the College of William and Mary, the James Madison University baseball team closed a weekened road trip with three wins and a tie in five conference games.

The Dukes started the series on a down note, losing 4-3 to Old Dominion University Friday before coming back and defeating the Monarchs 16-9 Saturday.

The second game of Saturday's doubleheader against Old Dominion was called because of darkness with the score tied 7-7.

JMU is now 12-8-1 on the season, 3-2-1 in the ECAC South. Old Dominion is 11-4-2 and William and Mary is 5-12.

In the Dukes' sweep of the Indians Sunday, it was strong pitching that keyed JMU's 3-2 and 2-1 wins.

Junior righthander Kip Yancey held William and Mary hitless through five and two-thirds innings before giving way to Justin Gannon, the eventual winner.

While Yancey and Gannon (1-1) were holding the Indians to only four hits, the Dukes only managed six and were trailing 2-0 entering the seventh inning.

With one out in the seventh, Marshall Wayland singled and after Phil Fritz flew out, Jeff Kidd walked. Mike Reeves followed with a single that got by the rightfielder and allowed three runs to score.

Freshman righthander Jeff Reid allowed only two hits, walked three and struck out three as he picked up his second win against no defeats in the Dukes' 2-1 second-game

victory.

JMU jumped out to a 1-0 lead in the first on walks to Kidd and Reeves and an error.

William and Mary tied the game in the fourth as they combined their two hits to score, but another error cost the Indians the game.

With the score 1-1 and one out in the fifth, Kidd walked. He was erased on a fielder's choice by Reeves, who scored when Tom Bocock's long fly to center was mishandled.

In Old Dominion's 4-3 win Friday, the Monarch's Tim Toll outdueled JMU's Dave Blondino for the victory.

Fritz' sacrifice fly in the third inning gave the Dukes a 1-0 lead, but the Monarchs came back with three runs of their own in the fifth and one more in the sixth to take a 4-1 lead.

The Dukes' rallied in the ninth as Gordon Irons and Kidd singled and Bocock doubled both of them in. Toll then gave way to Doug Knowles, who struck out Tony Marant to end the game.

JMU scored nine unearned runs with two out in the seventh inning to defeat Old Dominion 16-9 in the opening game of Saturday's doubleheader.

The Monarchs scored seven runs off JMU starter Joe Carleton before he was replaced in the third inning by Joe Hall, who picked up the win to even his record at 1-1.

Trailing 7-3, the Dukes tied the game with four fifth inning runs. Then came the outburst in the seventh inning, which was led by Randy Faulconer, Bocock, Marant and Fritz, who all homered.



# Bill Robinson

## Pirate examines baseball's strike, discusses changes in game

By RICHARD AMACHER

On the eve of yet another baseball season, one rhetorical question still looms in the minds of those associated with the game — what will be the repercussions of the mid-season strike of a year ago?

"I don't think we'll be able to answer that question until the end of the season," said Bill Robinson of the Pittsburgh Pirates.

Robinson talked about the strike and the many changes that have occurred in baseball during a recent visit to James Madison University with his son, Bill junior. Robinson's son is being recruited by JMU baseball Coach Brad Babcock.

Robinson describes Bill junior, who is six-foot-five, as "quite a pitcher." Babcock agreed and said that the Dukes are recruiting mainly pitchers for next season. Both Robinsons said they were impressed with JMU and the final decision is up to Bill junior.

The Pirates were definitely affected by the strike, especially at the gate, according to Robinson. And he thinks it will be interesting to see what happens, but confidently notes that baseball will heal its wounds.

"I think baseball is bigger than all of us," the six-foot-two outfielder said. "I think baseball will always survive. It's a thing that I'm sure management hated and I know the players hated."

Fortunately for Robinson, the strike occurred at time when he was recovering from an Achilles tendon operation and he spent most of the 50-day layoff trying to rehabilitate it.

"It probably helped me because I don't think I was 100 percent ready when the strike started and by the time it ended I was at least 90 percent ready to play," said Robinson, who has hit 159 homeruns and owns a .259 career batting average in 13 major league seasons.

But the strike did have its negative affects on Robinson and others around him.

"I watched sportswriters try to ad lib and try to think of things to say and write. It was tough," he said.

Robinson lives in Philadelphia, so to keep his batting eye sharp, he and Phillies Larry Bowa and Del Unser would work out four or five days a week at a local community college.

After a while it became discouraging and no one felt like working out, he said. He characterized it as a depressing and "mind-bending" period.

"You've got to realize it was our jobs too," he emphasized. "And you're not getting paid and this is something you've done all your life."

Personally, it caused him a few unpleasant moments at home.

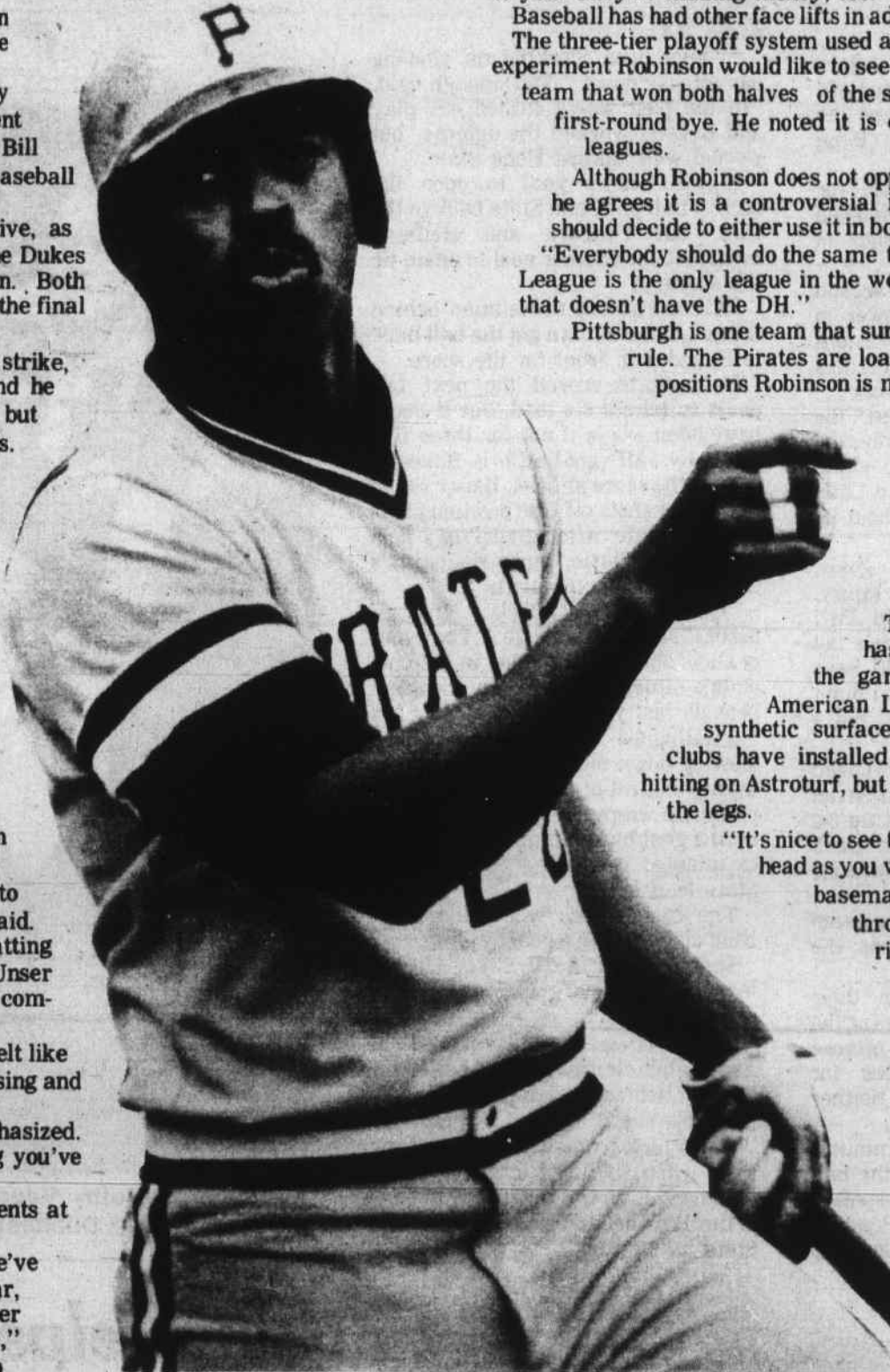
"It was really depressing for my wife, because we've been married for 18 years and from that time of year, from April until October, we've never been together other than maybe a weekend or a week at a time," Robinson said. "We were together every day for two months."

"So the day the strike was over, I went downstairs and my bags were packed and she said, 'I'll see you later on down the road Jack,'" Robinson said, cracking up at the memory.

Of course the reason behind the strike — free agency — has been the heart of controversy since its inception six years ago. And while "free agency is something that had to happen," according to Robinson he thinks he has been cheated.

"The only thing about it (free agency) is, that it won't affect me now and I had to strike for that," said the 38-year-old Robinson. "I had to strike for the younger guys coming along and in a couple of years they'll be making double the money I had to sacrifice for now."

While free agency is better than the old system, the strike could possibly have been avoided, he said.



"I feel we are entertainers just like a regular entertainer," he said. "We don't sing and dance, but it's almost the same thing. Our careers are so short that we have to make it while we can."

"The owners are business people and they're not just going to give it to you. They're making money, too."

Baseball has had other face lifts in addition to free agency. The three-tier playoff system used at the end of last season was an experiment Robinson would like to see implemented permanently if a team that won both halves of the season received an automatic first-round bye. He noted it is effectively used in the minor leagues.

Although Robinson does not oppose the designated hitter rule, he agrees it is a controversial issue. He thinks that baseball should decide to either use it in both leagues, or get rid of it.

"Everybody should do the same thing," he said. "The National League is the only league in the world, in every kind of baseball that doesn't have the DH."

Pittsburgh is one team that surely would benefit from the DH rule. The Pirates are loaded with players at the two positions Robinson is most likely to play — first base and left field.

Lee Lacy and Mike Easler will probably be platooned in left, while Jason Thompson starts at first. Robinson must battle Willie Stargell and rookie Brian Harper for backup time at first base.

The introduction of Astroturf has also had varying affects on the game. There are currently four American League teams that utilize the synthetic surface, while six National League clubs have installed it. Robinson said he enjoys hitting on Astroturf, but as one gets older it is tough on the legs.

"It's nice to see the ball chop over the pitcher's head as you watch the shortstop and second baseman converge as the ball trickles through for a clean base hit," the right-handed power hitter said.

"It's fair to everyone."

"You go to New York where their infielders at times aren't as good as some of the other infielders and they have grass that's five inches high and you couldn't drive a ground ball through with a bazooka. That's not fair."

Robinson admits, however, that Astroturf makes every ball park different and that it has saved a lot of rainouts. There seems to be little question that baseball is

"When I first broke in, you played with one club and they could do whatever they wanted with you," said Robinson, who was signed by the Atlanta Braves organization in 1961. "They could offer you a nickel raise or a \$1,000 cut."

"They could do anything they wanted. I think maybe if the owners would have been a little more

generous at times earlier, this wouldn't have come about."

The starting salary in the major leagues now stands at \$41,000 and the average is \$235,000 according to a recent article in The Washington Post. But Robinson thinks the players deserve the enormous salaries being paid today.

more different now than when Robinson first broke in and that the many changes have altered his opinion of the game. He said that it is just not as fun anymore.

"I'm getting ready to retire in two years and that might be a little bit of the reason," Robinson said. "It's maybe not as much fun because of the outside elements. You have too many scouts involved in baseball and not enough guys worrying about playing baseball."

Robinson thinks that things come too easy for players today and that it is hard for a coach to discipline a player making 10 times as much money.

"I don't think the dedication is there anymore," he said. "I don't think that the younger people now are as dedicated as I was when I broke in."



"When I first broke in, you played with one club

and they could do whatever they wanted with you.

They could do anything they wanted. I think



# Men's Intramural Standings

## CHAMPIONSHIP DIVISION

TKE	3-0
White	1-2
OX	0-2

## A LEAGUE

The Mob	4-0
Bombers	2-2
Cults	2-2
Humanoids	0-4

## B LEAGUE

Lambda Chi	2-0
Knarly Hard-ons	2-2
AXP 'A'	1-2
Gluttons	0-3

## C League

Black Death	2-0
Sig Pi 'A'	1-1
AXP 'B'	1-2

## D LEAGUE

Franchise	2-0
Fred's Bakery	2-0
Blacktoppers	0-2
PKP	0-2

## E LEAGUE

OTR's	3-0
Face	1-2
Tubers of America	1-2

## F LEAGUE

69ers	4-0
Joe Goose	2-1
Love Pit	1-2

## G LEAGUE

Kappa Sigma I	2-0
Mean Machine	2-1
Urine Sack	1-2
Probing Avengers	0-2

## H LEAGUE

Thursdaze	2-0
Hitmen	1-0
Muddy Hurley's	0-1

## I LEAGUE

Mets	1-0
MF Smurfs	1-0
F Troop	0-1

## J LEAGUE

Bleeding Heads	2-0
Long Knockers	1-0
Power Hitters	0-2

## L LEAGUE

Merry-Men	3-0
Dynamo's	1-1
Dry-Heaves	1-1
Gold Gophers	0-3

## M LEAGUE

McGraws	2-0
Chico's Drill Squad	2-0
Suicide Ducks	0-2

## N LEAGUE

Draft Dodgers	2-0
Connie L & Boat People	1-0
Scary Cows	0-1

## O LEAGUE

Brew Crew	1-0
Slick Ones	1-0
Ripped Trojans	0-1
Schiogs	0-1

## P LEAGUE

Golden Glovers	2-0
Jellies	1-1
Brotherhood	0-1
Servants	0-1

## Q LEAGUE

OX Beers	2-0
Hanson	1-1

## R LEAGUE

Sig Phi Epsilon	2-0
Delta Sigma Pi	1-0
'B' Bombers	0-1

## S LEAGUE

Moondoggies	2-0
Bear Cubs	1-1
Motorheads	1-1
Cork Bats	0-2

## T LEAGUE

Tasmanian Devils	2-0
Ho Jo's	2-0
Kappa Sigma III	0-2
The Runs	0-2

## U LEAGUE

Dilligas	1-0
The Big Stick	10

## V LEAGUE

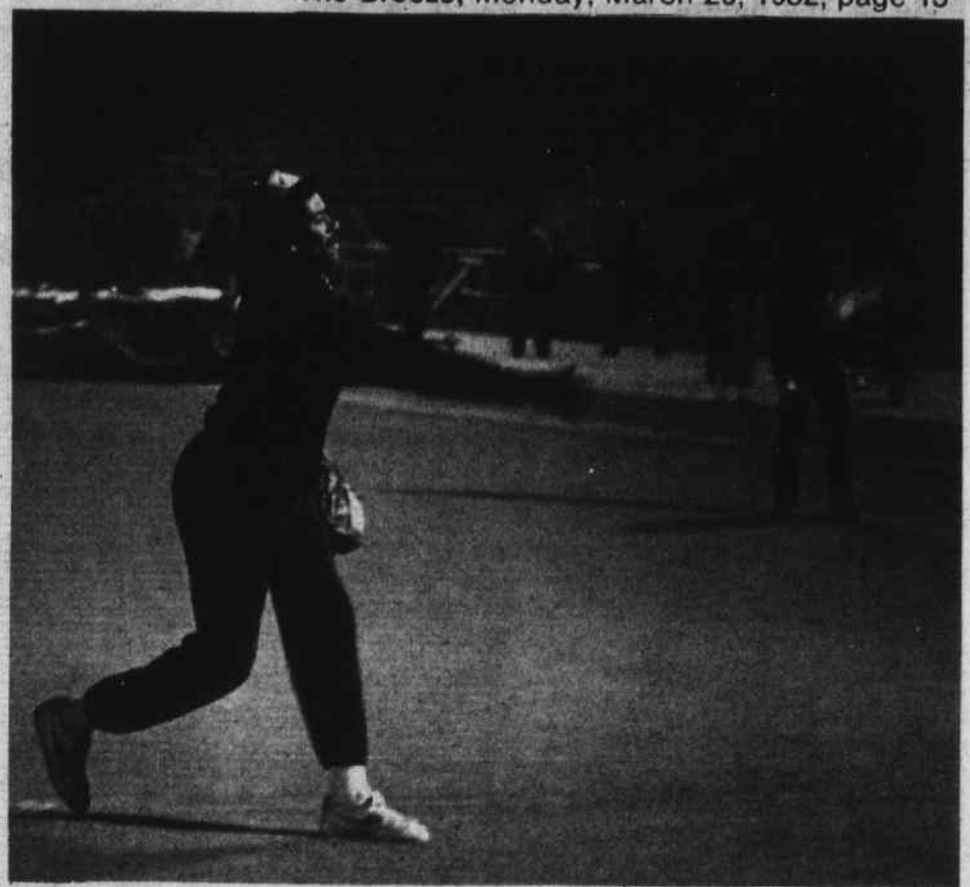
Hazards of Duke III	2-0
Texas Leagers	1-0
Kappa Sigma IV	0-1
Ibitant V	0-2

## W LEAGUE

Booze Brothers	1-1
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## X LEAGUE

Syd's Kids	2-0
Solid Waste	2-1
Jaycees	0-1
Dangerfields	0-2



David Via lofts a pitch to the plate in intramural softball action Sunday night. (Photo by Tom Lighton)

# Women's Intramural Standings

## A LEAGUE

Fred's Cupcakes	2-0
The Chosen	2-0
Schlogettes	1-1
Sigma Kappa	1-2

## B LEAGUE

BSA	3-0
Tri-Gamma	1-1
Logan	0-2

## C LEAGUE

Big Shots	2-0
CCM	1-0
28th Red Brigade	1-1
Delta Sigma Pi	1-1

## D LEAGUE

AXP Little Sisters	3-1
Light Days	2-1

## E LEAGUE

Wine-Price	3-0
Eagle	2-0
Alpha Gamma Delta	2-1
Dusters	0-2

## F LEAGUE

ASA	2-0
OX Little Sisters	2-1
Converse	1-1
TKE Little Sisters	1-2
Sigma Pi Little Sisters	0-2

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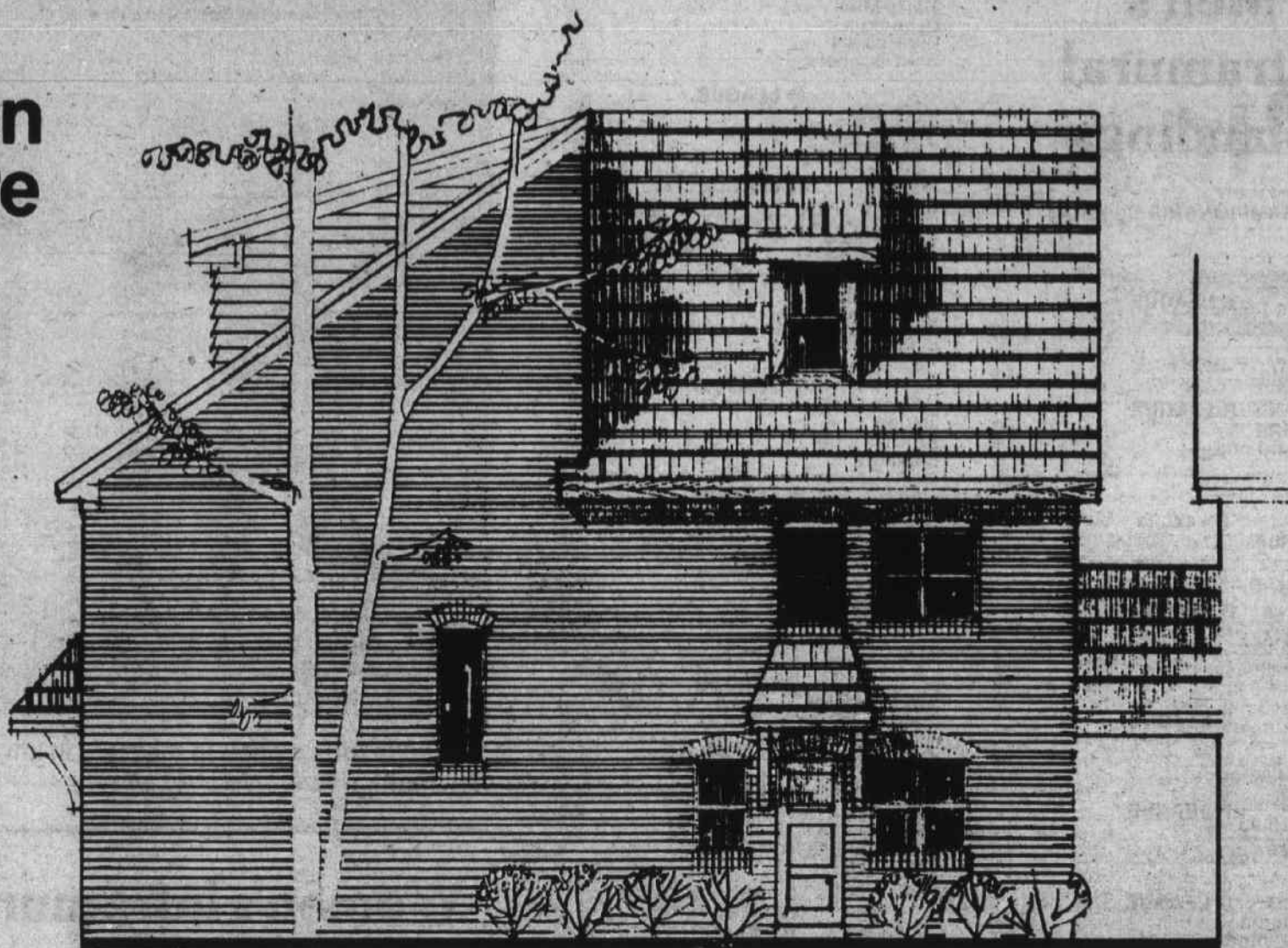
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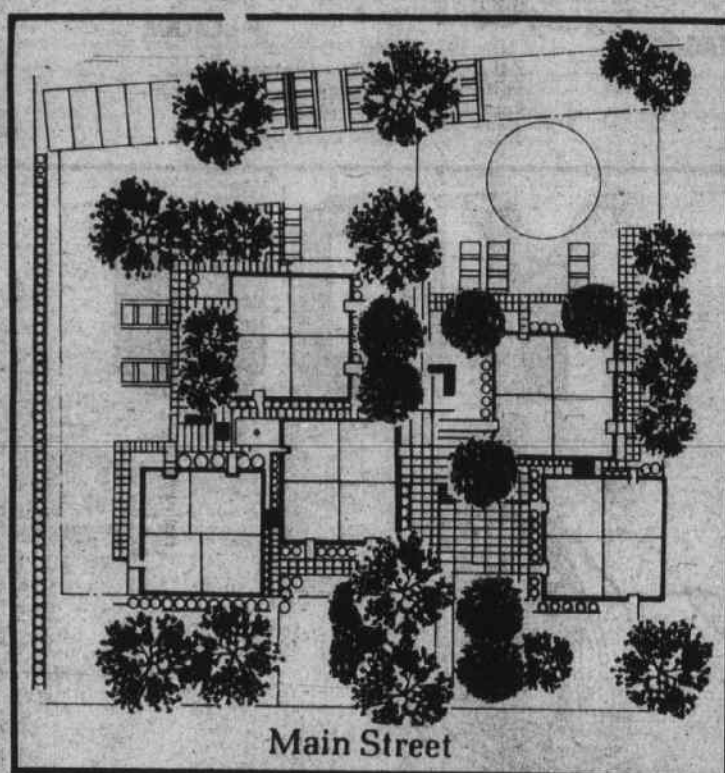
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CODE TO LOCATIONS ON MAP

A = Classes

B = Many dorms

★ = Madison Square



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**SURPLUS JEEPS, CARS AND TRUCKS AVAILABLE.** Many sell for under \$200. Call 312-742-1143 Ext. 5090 for information on how to purchase.

**73 BUG** excellent condition. 20,000 miles on new engine. Two extra snow tires asking \$2,000. Call 433-3846.

**LES PAUL DELUXE** Sunburst, Shalters, excellent condition. Call Richard, 434-5620. Excellent condition \$350.

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**LADIES GOLD HAMILTON WATCH.** Great sentimental value. If found please call Edna at 433-4732. Reward offered for return.

**REWARD** for black Carrera sunglasses in brown leather case, missed Wednesday from grass in front of Burruss. Please call 434-6901.

**BLUE SURFERS WALLET** lost on March 23. Has important identification in it. Anyone having any information please call Sally 434-6277.

**I LOST A BLUE, WOOL BLAZER** at JM's on Tuesday night, March 23. It was on top of a bookbag over by the jukebox. If you picked it up by mistake please return it to JM's or call Brenda at 7122. It's part of a suit, and I need it back desperately. Thanks.

## Services

**TYPING SERVICE** 18 years experience; dissertations, theses, reports, etc. IBM pica or elite type. Double spaced material .85 page. Call Mrs. Price, 879-9935.

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## Help Wanted

**THE BROADWAY COMMUNITY PARK HAS OPENINGS** for Park Manager, Assistant Park Manager and life guards for the 1982 summer season. Prefer WSI qualification. Must have current senior lifesaving certificate and current CPR certificate. Resumes must be received at the following address not later than April 10, 1982. P.O. Box 172, Broadway, Virginia 22815.

**CAMP TAPAWINGO** A residential summer camp for the mentally retarded has the following positions for hire: Camp Counselor, Life Guard, Dance Specialist, Athletic Specialist, Camp Nurse, Administrative Aid. June 13-Aug. 16, 1982. Call (703) 683-4272. Write: Box 401 Alexandria VA. 22313.

**ASSISTANT SWIM COACH** required for Harrisonburg Rockingham Swim Club's summer session. Hours 8:00-10:30 a.m. 6:00-8:00 p.m. Call 434-6544 or 434-4958.

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**SUBLET** May-Aug. excellent location. Next to Wine Price. Furnished single room. Full kitchen, washer dryer, sun porch. Call Bart 434-0673.

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**LOOKING FOR SUMMER HOUSING?** Three bedroom Townhouse available in Squire Hill. Two roommates needed. For further information call Sally or Laurie 434-6277.

**LARGE BEDROOM IN HOUSE FOR FEMALE** 10 minute walk from campus, \$100 month. Available May 1, 9 or 30. Call 433-3497.

**ONE FEMALE NEEDED TO SHARE THREE BEDROOM APARTMENT** at Squire Hill. June-Aug. Own furnished bedroom, washer and dryer and pool. Rent negotiable. Call 433-3354.

**APARTMENT FOR SUMMER** (May-Aug.) Only a half block from campus. Furnished and spacious. Two balconies, fireplace. Spaces for three females. Rent \$115 per month, includes all utilities except electricity. Call Laura or Carol at 5052 or Mary at 5448.

**ROOMS FOR RENT** Share house with other JMU female students. Single and double rooms available for summer and/or next year. Large kitchen, two-and-a-half baths, deck, off-street parking, furnished or unfurnished. Four-and-a-half blocks from cam-

## Roommates



by Tom Arvis

## Morbid Comics

by Dave McConnell, Scott McClelland



## Madisonman

by Scott Worner



pus, near Seven-Eleven and Landromat. Call 434-7475.

**THREE BEDROOM TOWNHOUSE** One mile from JMU, one roommate needed. \$105 per person a month, plus utilities. Available in May. Call Shirley at 433-8911.

**FURNISHED ROOM FOR RENT** Close to campus, non-smokers. Utilities furnished. Kitchen, laundry privileges. Call 434-8287.

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**BUS TRIP TO O'S LAND** April 5 opening day KC. For more information call Kevin 7461 or Bill 7462. Only \$14.00 limited seats.

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day! Party down baby! Love ya, **TERRI**

**KIDNAPPERS OF A204B**  
Where is my umbrella? I want my rainbow too. I hope you know this means war. **ZIGGY**

**TO ALL ANARCHISTS, SOCIAL DEVIANTS AND OTHER FREAKS:** Come see "Grandpa Was An Anarchist" and "Conversations with Mrs. Wilson," this weekend in Wampler Experimental Theatre.

**ELLIE MAE CLAMPETT** Meet at 4:30 2nd floor Johnston Hall for get-your-s---together dinner. We want you back.

**TO THE SECOND FLOOR ROTC** Watch out on Casino Night, the dice won't be the only things rolling! **CHRONIC GAMBLER**

**MAX-MAN** I tried to get in touch with you all day Saturday to discuss the contents of green beer and my "assinine" behavior at meals; but due to your Inconsiderate roommate and her rude quest, contact was made impossible. **SKIP-PER**

**FROM THE HURTIN' COWBOY TO THE WHITE ROSE PRINCESS** "Uncle" Thanks for the lesson. "It sure did me good, just to love you. And losin' you just never crossed my mind." You opened my eyes...

**KEVIN, WALLACE AND CULT** Prepare ye, for I shall be returning April 1. **JESUS**

**THE LITTLE SISTERS OF TKE** would like to congratulate the following new officers: President Terrell Marsh, Vice President Greg Austin, Treasurer Derrell Marsh, Secretary Bill Judge, Historian John Conner, Sergeant at Arms John Nolen, Chaplain Brian Tramm, Pledge Master John Flemming, Rush Chairmen Danny Little and Dave Monroe.

**DEANA** I really hope that you'll attend tomorrow's "wedding". The ring just might be for you. **THE VOICE**

**THANKS FOR THE SUPPORT**  
With no regrets, I have withdrawn from the S.G.A. Presidential Election. I fully endorse Jenny Bond who in my opinion is the most deserving, qualified, and hard working candidate in this election. I dream things, that never were and say... "Why not?" (R.F.K. 1968) **ROB GREEN**

**ECS** This one's really from me, surprised? You're a super person and I love to make your bed smaller you stud. Your slave for more than a day, **TEGE**

**THANKS TO ALL MY FRIENDS** who helped me over a very difficult time. I really know who my friends are. Each and every one of you (you know who you are) mean so much to me. Any of you ever need a favor, come to me. Thanks again, **DENNIS ELLEN** Your wrinkles are showing, your drinkings slowing. Happy Birthday! Welcome to the "Over the Hill" Gang. **THE BRONZE GODDESS**

**HEY BECKY-SWEETY:** This weekend we are going to escape! Where? You know where. Get your psyc. and papers done. O.K.? More than love, **Yo-Yo**

**OH NO, YO!** Not the entire weekend! Think they'll let us in? Jeez, I need a spazz. Here's to one whole, entire day without work to do! I'm proud of you, (VIMCA). May all your subs be Turkey and all your rooms be dark. **NO YAGAYA.** Almost love. **MUNCHKIN**

**HEY FAITH:** You are one harsh and obnoxiously rude papergirl. Why don't you give somebody a break sometime. And where the hell was the paper two Sundays ago? **DISTURBED CUSTOMERS**



## Will it ever be spring?

Temperatures took a surprising dive last week, causing this flower to do likewise. (Photo by Yo Nagaya)

# If you are reading this ad, you may have won \$10,000

You're so gullible. But someone you know may be more gullible than you. Find out with a personal in *The Breeze* this April Fool's Day.

Tell that person you've left them for their roommate. Or their dog. Or their stamp collection.

Or really fool them by telling the truth. You want to come back because you miss their roommate. And their dog. Not to mention the stamp collection.

You'll know they're gullible when they write Dear Abby.

They'll know they're gullible when they can't find a stamp for the letter.

•Don't delay. April Fool's is Thursday. Write your bit of wit to your favorite person in the space provided:

•Put your message and payment into and envelope. (20 words — \$1, 21-50 words — \$1.75)

•Mail to *The Breeze*  
Wine-Price Building  
Campus Mail

Your April Fool's personal must be in the office by Tuesday afternoon.

About that \$10,000. Pick up the next issue of this paper for more details...



# Viewpoint

## A bitter taste

Traditionally, what is sauce for the goose is sauce for the gander. But when the sauce is pay raises, what is being given to faculty members is not being given to classified employees. The facts are tough to swallow.

The state recently approved a 5.6 percent salary increase for all college faculty salaries, promotion raises and merit bonuses. The James Madison University Board of Visitors granted faculty members an average 5.3 pay raise for next year. But 612 classified employees (non faculty-administrators) here will not receive any pay raise because the General Assembly did not provide the necessary funds.

The cost of living does not change according to incomes or job descriptions — secretaries and associate professors pay the same price for a loaf of bread or a gallon of gasoline. Yet faculty members are getting financial help from the state and classified employees are being left out. This is doubly ironic considering the average professor's salary is about \$28,000 a year while the average clerk-stenographer's salary is roughly \$12,000 a year.

Richard Bagley, chairman of the General Assembly Appropriations Committee, said classified employees may still get a raise if part of a \$40 million fund set aside by the governor is delegated for this purpose. He will decide by June 1, Bagley said.

If the state fails to come through for the classified employees they will have no choice but to wait until January's legislative short session and hope for better treatment. Morale will be wounded and the non-teaching staff — 54 percent of this university's work force — will wonder why they are expected to pay next year's prices with this year's income.

Next fall, James Madison University should take the initiative in Richmond and push for a raise for classified employees so that this year's fiasco is not repeated. Classified employees across the state deserve better treatment; JMU should support them and use its lobbying weight to rectify the situation.

A pay raise for classified employees next year would be a sweet sauce to remove the bitter taste of this year's negligence.

## Birth control

### At last!

The campus birth control service issue has been stuck in administrative traffic for months, but the light has now turned green. James Madison University will have its long-awaited contraceptive service next year, possibly by the end of this year.

As in the past, we fully support this service as being useful and in students' interest. The morals of sexual activity are not the issue: preventing unwanted pregnancy is. If the campus birth control service can provide sexually active students with the security they need, fewer personal tragedies resulting from accidental pregnancies will occur.

As is fair, the service will be paid for mostly by those who use it. No one will be asked to subsidize someone else's lifestyle.

Now practicality will replace hope as the university birth control method.



## Throw to lions?

### Premature purgatory needed for overzealous 'prophets'

By CHRISTOPHER HOEBEKE

Lately I have heard of many proposals for the extermination of our Campus Crusaders, proposals which are not altogether without merit. We all know that these half-baked zealots, shouting Bible verses on the hill, serve nothing but their own egos, and that rather than attract us to Christ through His example of good works, they repel us with preaching. Many students avoid them and most despise them as a public menace. But there may be a solution.

A spectator event like persecution, providing the Student Government Association could procure two or three reasonably priced, ravenous lions, could beef up the campus revenues enough to establish free birth control for all, put a bar and grill in every dorm and provide cable T.V. with Home Box Office for each room. Envision it, Dear Reader: JMU would be the envy of higher learning institutions nationwide.

Public torture and a slow, humiliating death would not only quell this menace but would ward off future would-be evangelists. Literally "throwing them to the lions" could be the answer.

After an exciting but all-too-brief basketball season, the JMU fans are still at high pitch and ready for an aggressive

sinnners ran out of balloons and went merrily to bed without a repentant thought between them.

The saved souls, having suffered this additional baptism, were not about to go home but insisted on taunting the neighborhood with more Bible verses as if God had destined them to die of pneumonia as examples of His love for sinners.

I warn you, martyrs are like Hydra's heads: chop one off and 10 more will sprout up in his place. Making examples of these conceited little windbags via per-

**'Man...has heralded  
the end of the world  
since the day he set foot on it'**

secution would swell the admissions office with masochists who want to get in on a good act.

I advise you citizens, stay your hands from bloodshed. Try not to be ruffled by these apocalyptic foghorns, for man, discontented with existence, has heralded the end of the world since the day he set foot on it.

Compared to extremist of other eras, our own are relatively benign. For example, when Peter the Great came to the Russian throne, thousands of peasants were convinced he was the Anti-Christ. To illustrate the strength of their conviction, they slaughtered themselves wholesale, creating a dearth in the labor forces that practically ruined the Czar's plans for working them into corpses himself. But that's the Russians for you.

I am by no means insisting that thunderbolts will not come crashing from the sky and the earth will never swallow us whole, etc., but even the most studied theologians cannot agree on the precise hour of the Apocalypse (hopefully during a commercial—I would hate to miss Ernest Angly's show.) Besides, from what I have heard, there are only going to be 144,000 of us spared. If the government has anything to say about it, we will have to accommodate minorities, women and homosexuals by quota.

Overall, the best way to diminish our evangelical nuisance is to ignore it. To write and speak out against these self-appointed ambassadors of God will merely goad them on to further vehemence. Americans go on a moral binge every third generation or so, and nothing short of genetic engineering will alter that fact. They will say we are hard-hearted, that we refuse to hear God's word. Let them rant.

In the meantime, while we are waiting for their hormones to settle, it is best to say nothing to them. But if we must respond, for heaven's sake let's not shout. There is enough noise already.

**'Christian human nature  
absolutely  
delights in martyrdom'**

As plausible as all this might seem, I must point out the potential catastrophe of such an appealing venture. Throughout the ages persecution has always resulted in the opposite of what was intended, sort of like trying to quench a fire with gasoline. You see, human nature, particularly Christian human nature, absolutely delights in martyrdom. Men have revelled in being downtrodden, especially in public, where they have hoped to be remembered as having been struck down in the faith by hell-bound heathens: "Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you." (Matthew 5:12).

A true story: Two presumably "saved souls" had the misfortune to walk beneath a dormitory window, where two bad boys laid in wait for them with water balloons. If the truth be told, the targets were random, but the saved souls got it into their heads that they were singled out for their creed. Thus, rather than simply walk away or go upstairs to confront their assailants face to face, they repeatedly turned their stinging wet cheeks, with loud and pious gestures at 1 a.m., until the two

## The Breeze

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# Readers' Forum

## Kent State and Vietnam: lessons in obligation

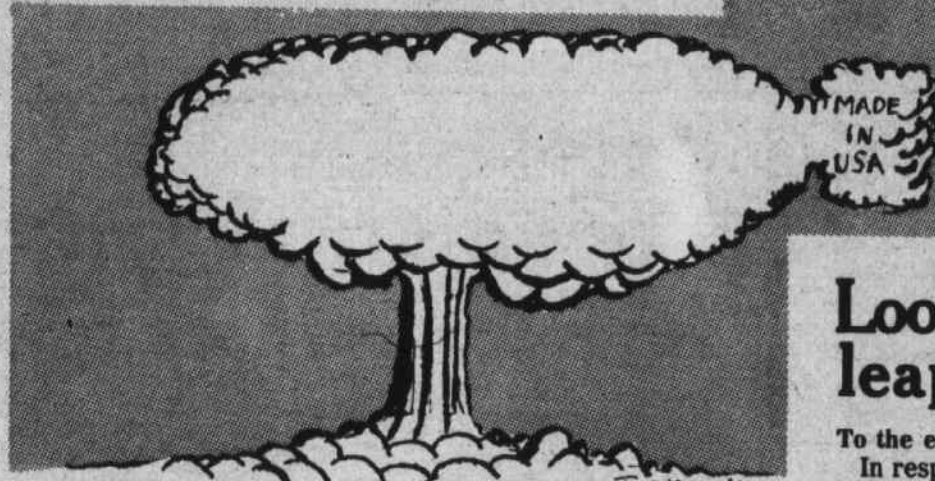
### Patriotism does not mean blind faith

To the editor:

This is for John Story and any others that share his belief that any military actions by our country should be supported on the grounds that it is the patriotic thing to do.

First, I would like to point out that our Constitution was an extremely radical document and I, for one, am glad that someone was radical enough to sign it. Furthermore, let me remind you that our Constitution gives our population the right to revolt whenever our government no longer meets the population's needs. Considering that, why should we put down revolts in other countries? How would we have felt if the French had aided the British instead of us?

Second, consider what might have happened if the young men of Germany in the late 1930's had considered more closely the real impact of their decision to join the army out of patriotism. Think of how many thousands of



lives might have been saved.

Our own troubles in Vietnam came from the members of the post-World War II "baby boom" who marched into battle out of blind patriotism, not even knowing what the fighting was about.

Let me point out just because someone has attained the rank of president of the United States does not mean he is not subject to error—or have you forgotten about Nixon?

In conclusion, let me remind John that at Kent State four students were killed; no military personnel—just students. They did not even carry guns, just a belief and a hope that our country might be a peaceful one. I will admit that incident did teach me something. It taught me that a lot of people get killed by gung-ho war mongers.

I don't know about you, but I hope there are no drums this summer.

Greg Johnston

### Look before leaping

To the editor:

In response to John Story's letter in the March 25 issue of The Breeze, I would like to ask Mr. Story where he has been for the last 10 years. First of all, let me point out that the faculty statement did not attempt to "pick and choose" concerning any wars. To my knowledge we are not at war with anyone at this moment. As I understand it, the faculty statement was a plea for common sense, which brings me to my second point. Why is it that common sense and patriotism are mutually exclusive goals?

Once again we must look

back upon the wearied example of Vietnam. In 1964 there was an alleged military engagement between the naval forces of North Vietnam and those of the United States in the Gulf of Tonkin. The evidence for this attack was one spent machine gun bullet. Some people were wondering at the time if the bullet was sufficient justification for war. However those who urged common sense were drowned out by the John Storys of this world screaming for patriotism and guts. Well, they got what they wanted: American guts were spilled all over southeast Asia.

Now, once again, we have a situation that calls for a little looking before we leap. We don't need blind cries of patriotism to muddle the issue. What we need is a good democratic give and take of ideas. Cost-benefit analysis, you might call it.

Finally, I would like to answer Mr. Story's question, "what gives you the right to encourage other people to follow your lead?" John, maybe you ought to read the First Amendment; it would do you a world of good.

Josh Baxt



### Sacrifices overlooked

## Unsung black heroes should be recognized

To the editor:

In regard to the recent Black History articles dealing solely on history books' traditional white perspective of so called "black history," I contend that some even more important facts deserve recognition. Thank you for acknowledgement of known black leaders such as Booker T. Washington, Frederick Douglass, Malcolm X and always "best noted" Martin Luther King Jr., during Black Emphasis Month. My concern is that our generation is oblivious to some blacks' struggles that existed in the early 60's. Somehow they were erased and excluded from accounted history.

Even though our known black leaders fought for our rights to vote and other important privileges, some unknown followers fought and died for blacks to receive certain privileges that we take for granted today. We black students at James Madison University do not realize the fact that just 20 years ago black people could not use the same bathrooms or water fountains as white people. While dating, my parents had to sit in the unromantic part of a restaurant and in the balcony of theatres. There

were even signs that said "put the niggers in the back."

We have these trivial privileges today only because a few concerned, serious-minded people marched, protested, went to jail, and were beaten and hanged. Because of these people, a few blacks are now able to attend this once all-white institution.

The next time February or Black Emphasis Month rolls around — and hopefully before then — think not only about the famous leaders in history books and encyclopedias, but also about the unpleasant events that tortured unrecognized people like Welden Rougeau, Rosa Parks, and John Lewis, they risked their lives against the cruelty of white southerners. Some are still living to witness their horrible experiences. Remember those who suffered humiliation and brutal beatings so that our black generation could be treated as equals and with respect in this white man's society.

Equality today? Well, there is still a long way to go. This black generation has an obligation to the next to continue the struggle for equality.

Valerie Camm

To the editor:

During the time I have attended this institution, I have found that for many, the library serves as a place to socialize rather than a place to be set apart for reading or studying. It is unreasonable to assume people would be mute while in the library. However, it is quite reasonable to expect people in the library, even the staff, to speak in a volume much lower

than normal. It is especially surprising to hear the staff converse at the volumes they do. They should be setting the example! Try to find a quiet place to work on the first floor.

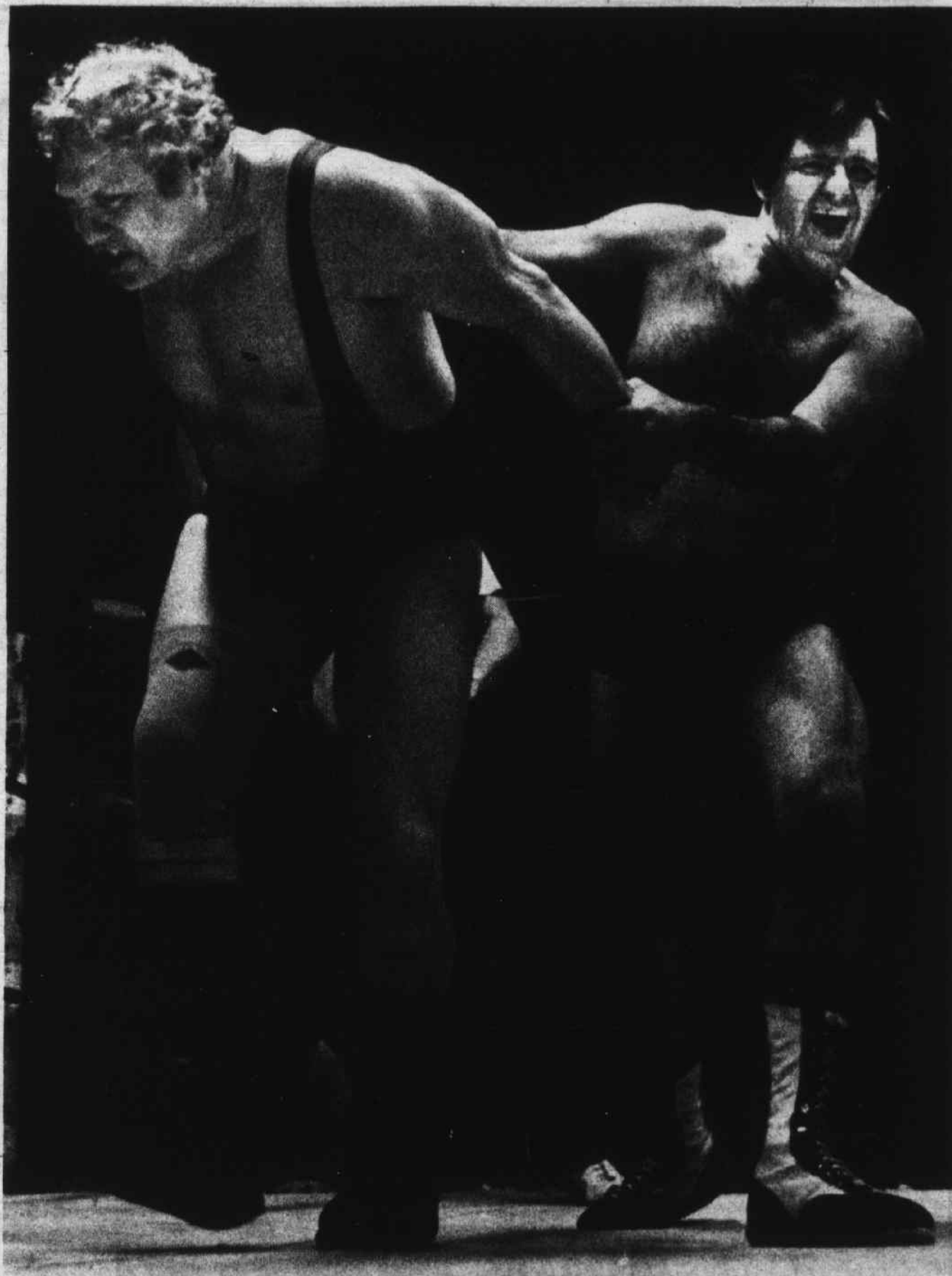
Wise up, people. If you must speak in the library, whisper, or at least tone it soen. It is quite annoying to study in a noisy place that is intended to be a sanctuary for students.

John Treveler

Shh!



## ***Professional wrestlers come to town***



**Photos by Yo Nagaya**

See related story on page 8

(Right) In the lumberjack match, Johnny Weaver sends Lord Alfred Hayes on a swing around the ring. (Above) Japanese wrestler Ninji, wears white facial paint in competition against Jay Youngblood. (Bottom) Jim Valiant, the Boogie Woogie Man, moves through the crowd before his match, which was billed as the evening's main event. (Below) David Patterson seems to enjoy beating his opponent, despite the crowd's protests.

